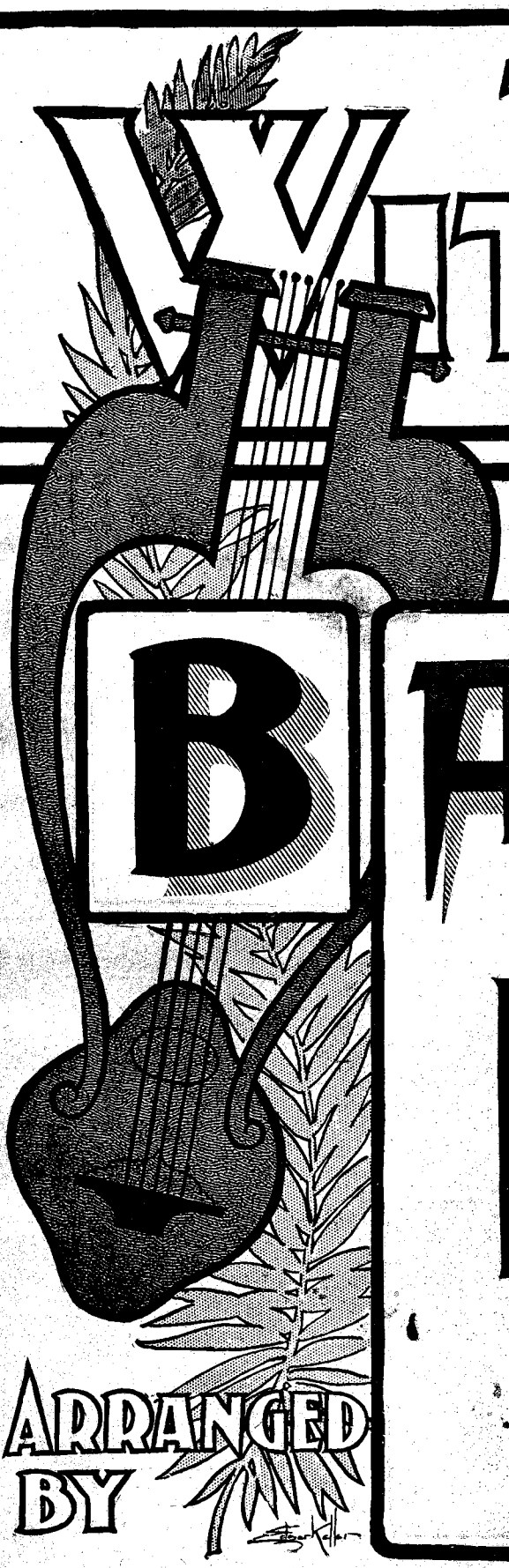
THE WITMARK

NUMBER 5



BANJO FOLLO

ARRANGED BY

G. L. LANSING.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON
SAN FRANCISCO

LANSING'S
BANJO ARRANGEMENTS
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Witmark Popular Publications.

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28	Darktown is Out To-Night, March	Will Marion	50
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42	Rosie Who?	Will. R. Anderson
43	She Was One of The Working Girls	Will. R. Anderson
44	Dolly (From "Mam'selle 'Awkins").	Carle & Perlet
45	My May Day	Ford & Bratton
46	Come, My Sweet Queen	Chauncey Olcott
47	The Bridge of Sighs	James Thornton
48	The Good Old Way	John T. Kelly
49	You Am De One	Gillespie & Newcomb
50	A Large Cold Bottle and a Small Hot Bird	Smith & Stromberg
51	My Lady	Fay Templeton
52	Since Then, There's Been No Light About The Place	Ford & Bratton
53	Mah Butterfly	Skinner & Dillea
54	Stay in Your Own Back Yard	Kennett & Udall

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M. WITMARK & SONS,

New York Chicago San Francisco London

Number Five.

THE WITMARK BANJO FOLIO.

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MA STARLIGHT SUE

Song with Banjo Acc.

WM. GOULD.
Arr. by G.L.Lansing

Moderato con moto

mf

Till ready

1. When the moon it am a - gleam - in' On the wa - ters blue, By the old Bay - ou I'll wait for you, Mah Star - light Sue. When the night owls screech and hoot And the stars be - gin to shoot Down in Lov - ers Lane I'll
2. When the bull - frogs am a - croak - in' And the fire flies too, Light - in' up the way for you they do, Mah Star - light Sue. Moon shines on the wa - ter fall Sue's eyes shine the best of all She's my fair - y Star - light

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watch and wait for you.
Lit - tle Star - light Sue.

CHORUS. Not too slow

Ma Star - light Sue - oo - oo - oo - oo I'll wait for you - oo - oo - oo -

mf *p*

oo, For you're my la - dy my lit - tle ba - by, And I

love yer, 'deed I do, You are my Queen - een - een - een -

f *p*

een, My fond - est dream - eam - eam - eam - eam And I

loves yer, 'deed I do, Ma Star - light Sue.

sfz

The Tale of the Seashell

Song with Banjo Acc.

Words by FRANK PIXLEY

Music by GUSTAV LUDERS
Arr. by G. L. Lansing

Moderato

p

1. In days of long a - go A
2. As year af-ter year rolled by The
3. The light of the star a - bove Up-

p

moon-beam loved a star but how could he tell her so So
moon-beam's heart grew sad that star in the far off sky Still
on the sea was cast the moon-beam be-lieved his love Had

fair, but ah, so far, So fair, but ah, so far, Her
winked as she al - ways had, She winked as she al - ways had, He
come to earth at last, She'd come to earth at last, He

twink - ling wink he used to think was a love - sign meant for him So with
knew each night that the faith - less light was as dis - tant as of old But his
kissed that wave, it be came his grave for the light was false and cold Still his

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heart beat-ing light he would sing all night 'mid wood-land shad-ows dim.
heart still was true so the whole night thro' his love for her he told.
song's ech-o dwells in the sea's pearl-y shells they mur-mur the sto-ry old.

Sweet-heart I'll love you ev-er ..... Oh, doubt me

p

nev-er ..... Love lives for ev-er ..... Till time shall

end naught shall us sev-er ..... With heart and soul..... I .....

love but you. you. .....

JUNE MY JUNE

Song with Banjo Acc.

COLLIN DAVIS
Arr. by G.L. Lansing

Tempo di Valse

mf

1. In the month of ros - es,
2. Flow - ers have a lan - guage,

p

Trip - ping down the lane, Past my lit - tle
Lov - ers know it well, Words are oft - en

gar - den, June, my sweet heart came.
want - ing, Ros - es red will tell;

Shy - ly glanced up - on me Bid me sweet good-
Mine brought me the mes - sage Plain as words could

day, Dropped a rose, I picked it
say. Gave me cour - age, bade me

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up as she tripped a - way.....
speak to June an - - oth - er day.....

rit.

REFRAIN

p — *f*

The sun does-n't shine on a fair - er rose, than June, my

June..... No flow - er as sweet in my gar - den grows, as

June, my June;..... The night has a thou - sand eyes so

bright, Twink - ling 'round the moon,..... And each lit - tle star gives its

sil - ver light for June, my June..... The June.....

Hush Thee now, my Babe.

LULLABY.

Song with Banjo acc.

W. T. FRANCIS.
arr. by G. L. Lansing.

Andante.

p *rit.*

1. Slum - ber on ba - by dear,
2. Night is here, day is done,

rit. *rit.*

Slum - ber on and have no fear,
So to sleep my lit - tle one,

a tempo. *a tempo.*

Close thy pret - ty eyes, Brush a - way that tear,
To the land of dreams Now let ba - by stray,

cres. *f* *cres.*

Hush thee to sleep, ba - by dear,
While there to rest till the day

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dim. *rit.*

Hush thee to sleep ma - ma ma-ma is here.
Wak - ens a - gain, my ba - by dear, for play.

p *dim.*

REFRAIN.

Lul - la - by my ba - by Let the dreams be bright,

p

cres. *molto cres.*

An - gels their watch are keep - ing near thee day and night,

ff

An - gels their watch are keep - ing near thee day and

ff

molto dim. *rit e smorz.*

night. *D.S.* Hush thee now, my babe. Yes, Lul - la -

by.

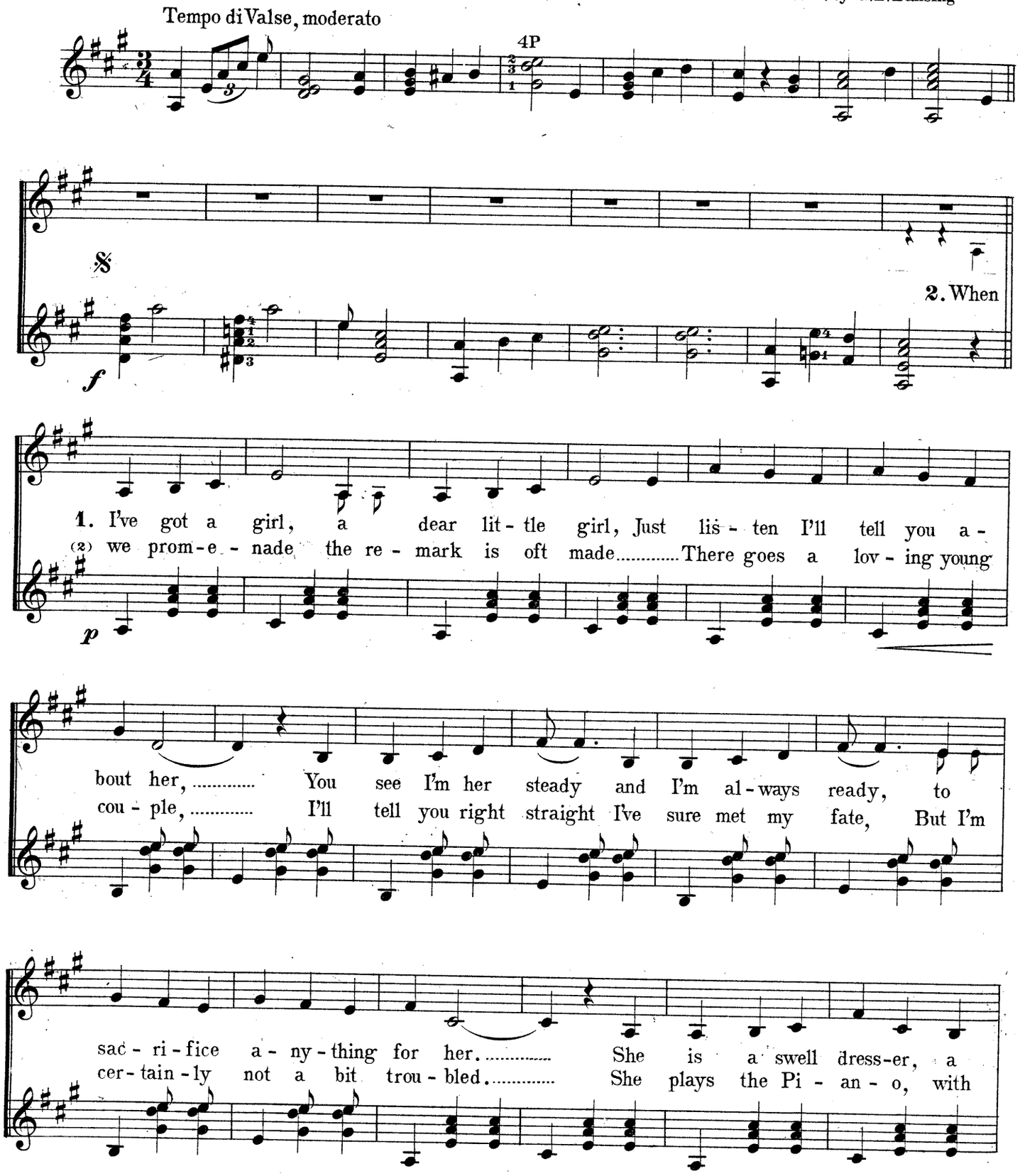
Pretty Mollie Shannon

(SHE IS THE REAL, REAL THING.)

Song with Banjo Acc.

Words by GEO. H. RYAN.

Music by WALTER WOLFF.
Arr. by G. L. Lansing



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trim lit- tle dan- cer, a girl to be proud of you bet..... I'm en - vied by
a sweet so - pran - o sings all the late pop - u - lar songs,..... My heart swells with

mf

all down at Li - ber- ty Hall When waltz- ing with my lit- tle pet.....
pride as I sit by her side For I know just to whom she be - longs.....

CHORUS

How would you like to be me, And have a girl as sweet as she;

pp—f

I can tell you boys there's none com- pare with her.....

She is the on- ly one in her class There is no girl she can't sur- pass

fz

Pretty Mollie Shannon She is the Real, Real, Thing. Thing.....

f

MOON, MOON

Song with Banjo Acc.

NAT. D. MANN.
Arr. by G. L. Lansing

Moderato

mf

4P

Till ready

p

In a clo-ver field way South sat a lit-tle yal-ler boy, A
He did-n't look to right, and he did-n't look to left, He

sigh-ing and a moan-ing for his Sue; He told his lit-tle sto-ry in a
did-n't see de moon go 'hind a cloud; He did-n't see dat lit-tle gal come

list-less sort o' way, He did-n't seem to know just what to do..... He
straight out from the house, His thoughts he was a speak-ing jes' a loud..... She

strummed up-on a ban-jo and he played a tune quite sad For he
put her hands right o'er his eyes "a for-feit you must pay!" And

thought he'd lost his sweet-heart 'cause she said dat "she was mad" When he
then she whis-pered to him in a cun-ning sort of way, "Can't you

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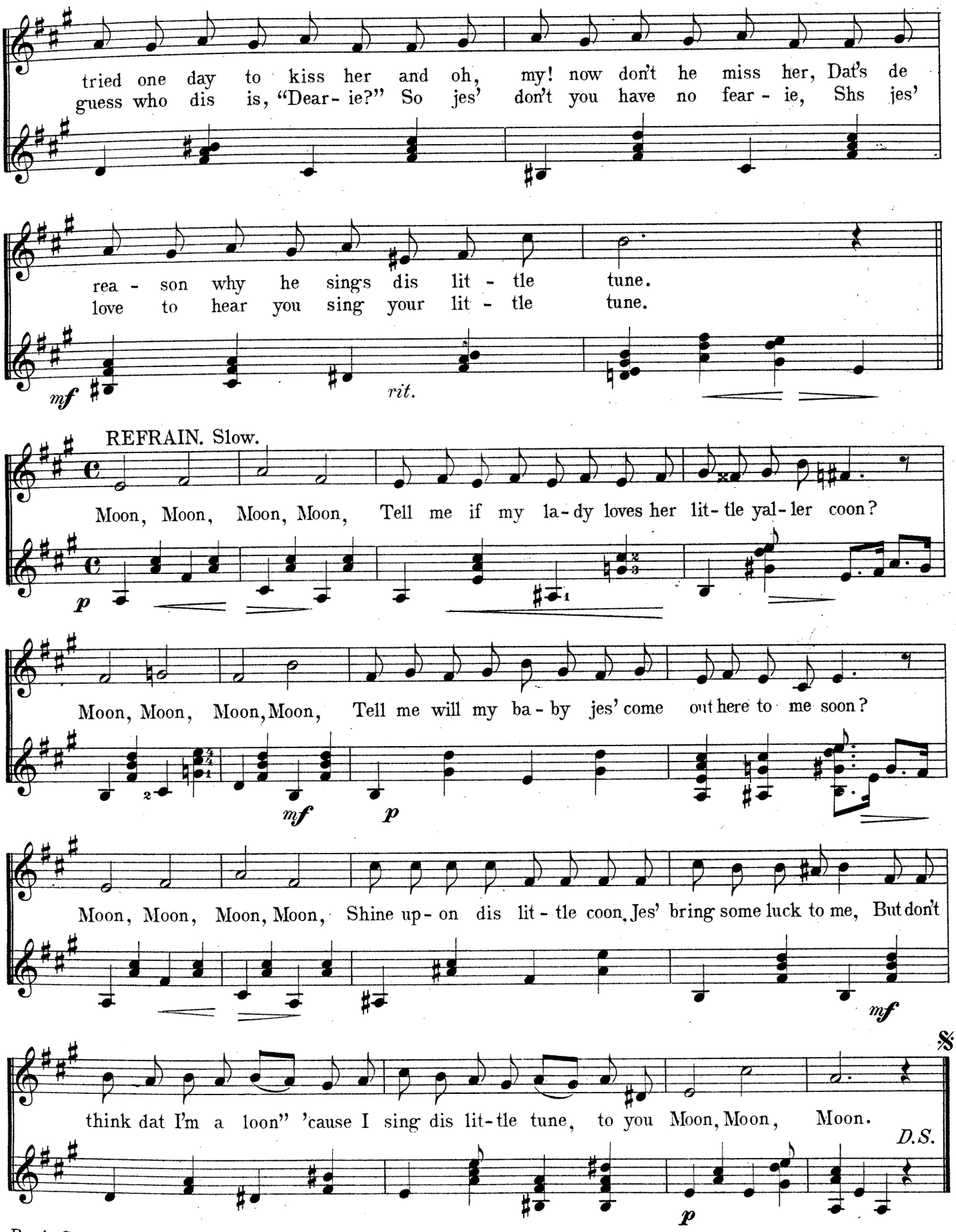
tried one day to kiss her and oh, my! now don't he miss her, Dat's de
guess who dis is, "Dear-ie?" So jes' don't you have no fear-ie, Shs jes'
rea-son why he sings dis lit-tle tune.
love to hear you sing your lit-tle tune.
mf
rit.
REFRAIN. Slow.
Moon, Moon, Moon, Moon, Tell me if my la-dy loves her lit-tle yal-ler coon?
p
Moon, Moon, Moon, Moon, Tell me will my ba-by jes' come out here to me soon?
mf
p
Moon, Moon, Moon, Moon, Shine up-on dis lit-tle coon, Jes' bring some luck to me, But don't
mf
think dat I'm a loon" 'cause I sing dis lit-tle tune, to you Moon, Moon, Moon.
D.S.
p

When You Were Sweet Sixteen

Song with Banjo Acc.

JAMES THORNTON
Arr. by G. L. Lansing.

Andante espressivo

mf

9B

10P

12P

rall.

1. When first I saw the love-light in your eye, ... And heard thy voice, like sweet-est mel- o - dy ..... Speak words of love to my en-rap-tur'd soul, ... The world had naught but joy in store for me. ..... E'en tho' we're drift-ing down life's stream a - part, ... Your

2. Last night I dreamt I held your hand in mine, ... And once a - gain you were my hap-py bride, ... I kiss'd you as I did in Auld Lang Syne, ... As to the church we wander'd side by side. ..... The love I bear for you can nev - er die; ..... With-

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face I still can see in dream's do - main;..... I know that it would ease my breaking
out you, I had rath-er not been born;..... And, ev - en tho' we nev - er meet a-

heart ..... To hold you in my arms just once a - gain.....
gain,..... I love you as the sun-shine loves the morn.....

CHORUS. Slower

I love you as I nev - er loved be - fore,..... Since

first I met you on the vil - lage green,..... Come

to me, or my dream of love is o'er,..... I

molto rall. *a tempo*

love you as I lov'd you When you were sweet, when you were sweet six-teen.

molto rall. *a tempo*

MINE

Song with Banjo Acc.

Words by ELMER BROWN MASON

Music by MAX BENDIX
Arr. by G. L. Lansing.

Andante semplice

p

Give me a bit of heav- en, and a flash of light di -

pp

vine, And the soft white heart of a flee- cy cloud, To paint her who is

p

cresc.

mine. For the first gray light of morn - ing, is not so fair as

p

cresc.

she, And the wild flow- ers in the wood - lands, Are not so sweet to

p

p

p

me, Give me a bit of heav- en, And a flash of light di -

p

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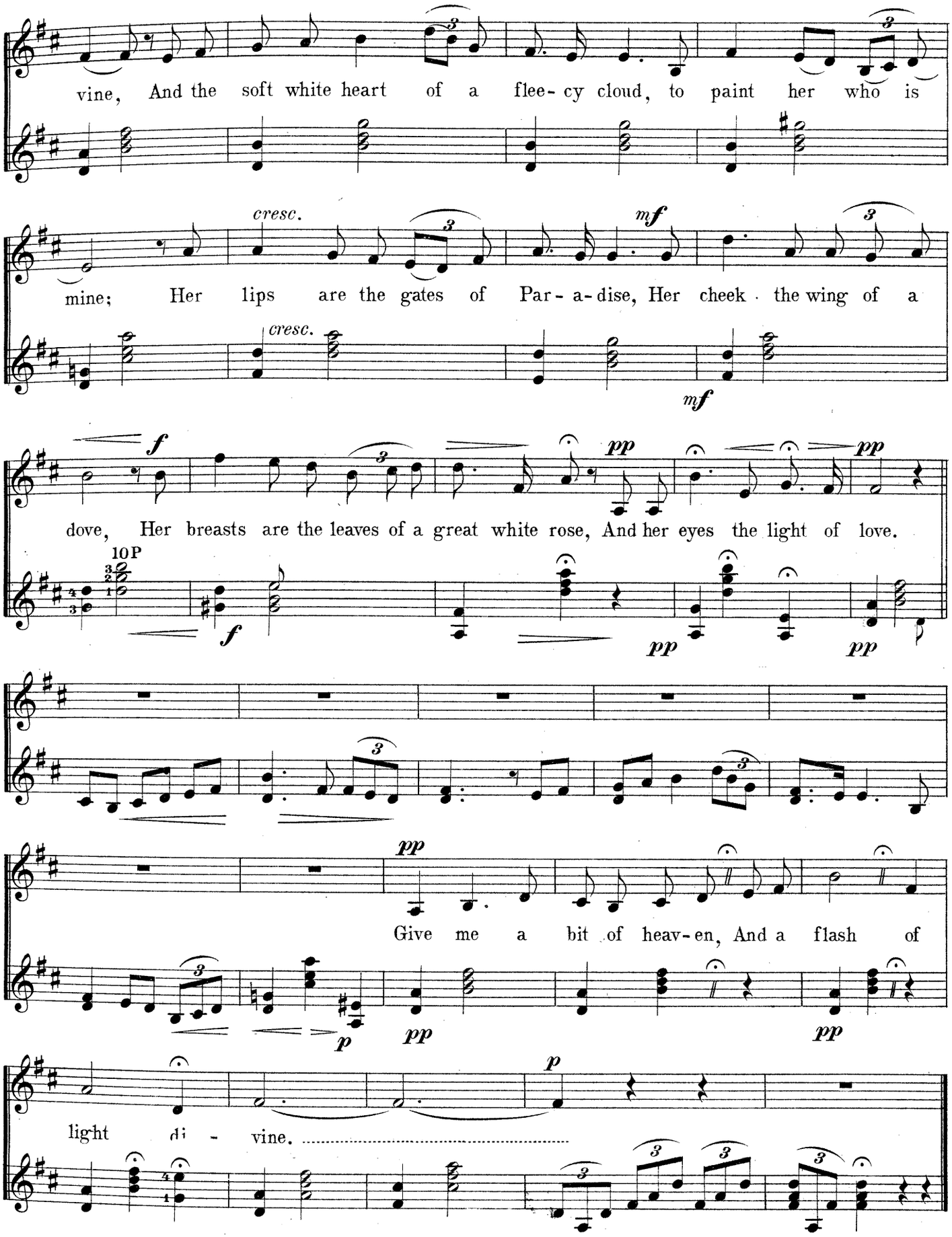
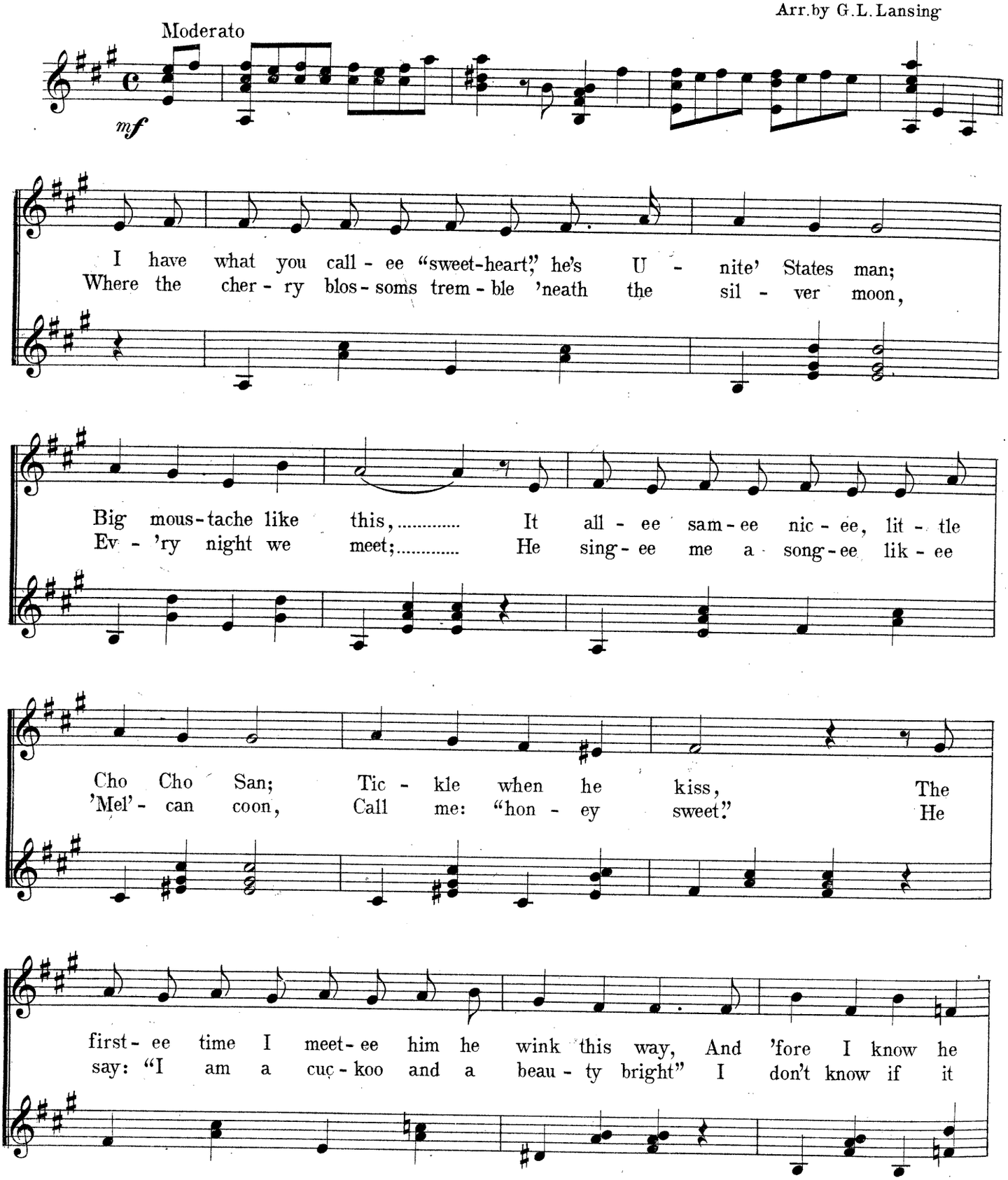

vine, And the soft white heart of a flee- cy cloud, to paint her who is
cresc.
mf
mine; Her lips are the gates of Par- a- dise, Her cheek the wing of a
cresc.
mf
f
pp
pp
dove, Her breasts are the leaves of a great white rose, And her eyes the light of love.
10P
f
pp
pp
pp
Give me a bit of heav- en, And a flash of
p
pp
pp
p
light di - vine.

My Japanese Cherry Blossom

Song with Banjo Acc.

Words by EDGAR SMITH

Music by JOHN STROMBERG
Arr. by G. L. Lansing



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near, He..... sitt - ee down be - side me and I
wrong, But I know that I could lis - ten to

hear him say All these nice words in my ear:
him all night, When he sing - ee me this song:

"I love you, my Jap'-nese cher-ry blos - som,..... Your lips are

p–f

sweet - er ..... than pone and pos - sum,..... Nes - tle

close a - gainst your rag - time 'Mel' - can man, You can't

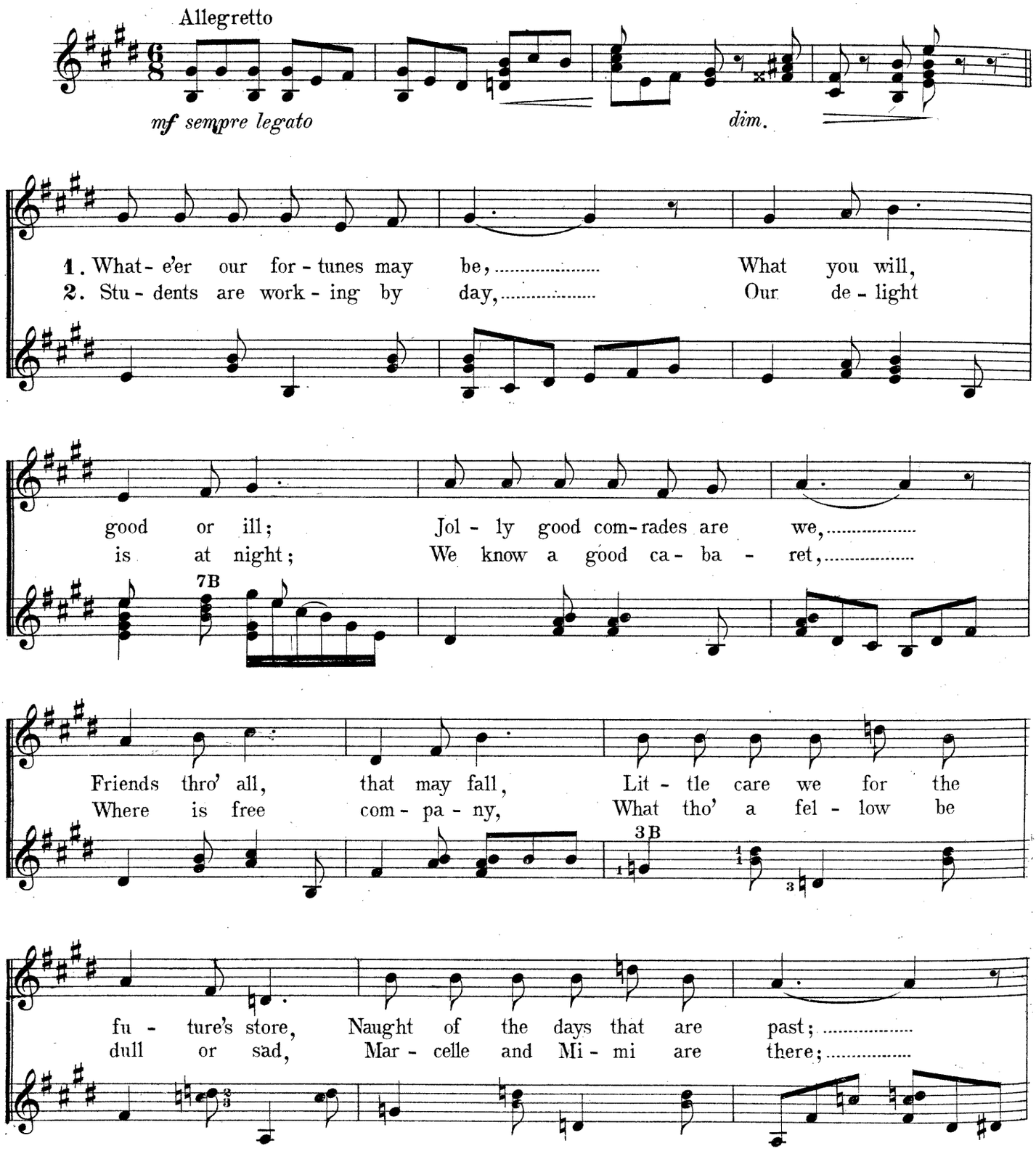
shake me..... my cho cho San!"..... San!"

We're All Good Fellows

Song with Banjo Acc.

Lyric by FREDERIC RANKEN.

Music by ISIDORE WITMARK.
Arr. by G. L. Lansing



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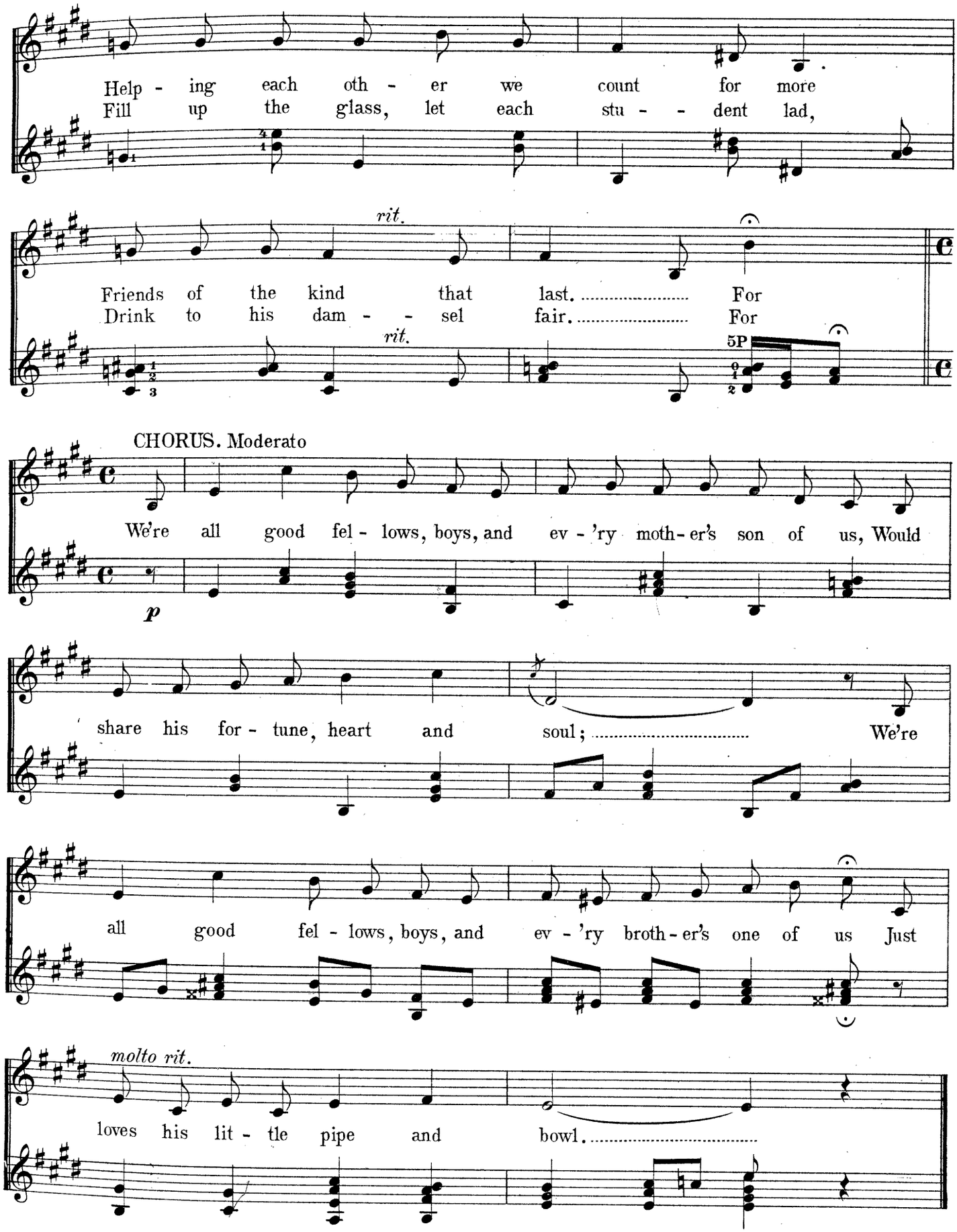
Help - ing each oth - er we count for more
Fill up the glass, let each stu - - dent lad,
rit.
Friends of the kind that last. For
Drink to his dam - - sel fair. For
rit.
5P
CHORUS. Moderato
We're all good fel - lows, boys, and ev - 'ry moth - er's son of us, Would
p
share his for - tune, heart and soul; We're
all good fel - lows, boys, and ev - 'ry broth - er's one of us Just
molto rit.
loves his lit - tle pipe and bowl.

Good Night, Beloved, Good Night.

Serenade.

Song with Banjo Acc.

Words by JACK EVERETT FAY.

Music by JAMES OLIVER.
arr. by G. L. Lansing.

Moderato.

mf

The flow - ers gent - ly nod their drow - sy heads; The
(All) na - ture seems to speak to me of you; The

p

birds are long since hushed and still While
soft winds whis - per one sweet name That

soft - ly from the wood-land far and near Calls low and sweet the whip-poor -
fills my heart with per - fect peace and rest, Which knew not joy un - til you

will. The moon-beams seem to nes - tle in your hair, And
came. The morn will come a - gain with sun and flow'rs, And

fill your eyes with love's own light. That
dark - ness soon will take its flight. The

but re - flect the vain re - gret I know. The
part - ing then will seem as but a dream. Once

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CHORUS.

hour has come to say good night. Good
more, my love, a fond good night.

night, be-loved, good night May an gels guard your

rest Un - til the birds at dawn Shall

sing from out their nest. Then ope thy lat-tice

wide And wel - come, love the light, For

I will wait you there. Good night, be-loved, good night.

All night.

ff

Dat's De Way to Spell "Chicken."

Song with Banjo Acc.

SIDNEY L. PERRIN and BOB SLATER.
arr. by G. L. Lansing.

Allegro Moderato.

f

In a lit - tle coun - try school-house where de lit - tle dar - kies go, There is a lit - tle pic - an - ni - ny by de name of Rag-time Joe, Now when it comes to spell - ing his rag - time brain works fast, He's de on - ly well learned schol - ar dat holds down his own class; One day de teach-er called his class to spell one sort of bird, Dat

Till Ready. Parson John-son gave a con - cert in de old church-house one night, He hired him-self a lot of tal - ent, dat could sing and could re - cite, And when they pulled de cur - tain ev-'ry-thing went wrong, you know, Till one dar - key loud - ly yelled: "let's hear from Rag - time Joe;" He sang a rag-time, new coon song but it did not take so well, He

sfz *p*

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kind of bird was chick - en, and they could not spell de word, So de
said I've went a - frost on dat I guess I'll have to spell, Then he

teach - er called on Rag-time Joe to spell dat word to them, He
told de au-dience dat he had com-posed a chick - en song, And

did - n't hes - i - tate a bit, this is how he be - gan:
when he spell'd these words to them he took de house by storm.

CHORUS.

C, dat's de way to be-gin, H, dat's de next let - ter in,

I, dat am de third, C, dats to sea-son de word; K dat's a

fill - ing in, E I'm near de end, C - H - I - C -

K - E - N, Dat's de way to spell chick - en. chick - en. *D.S.*

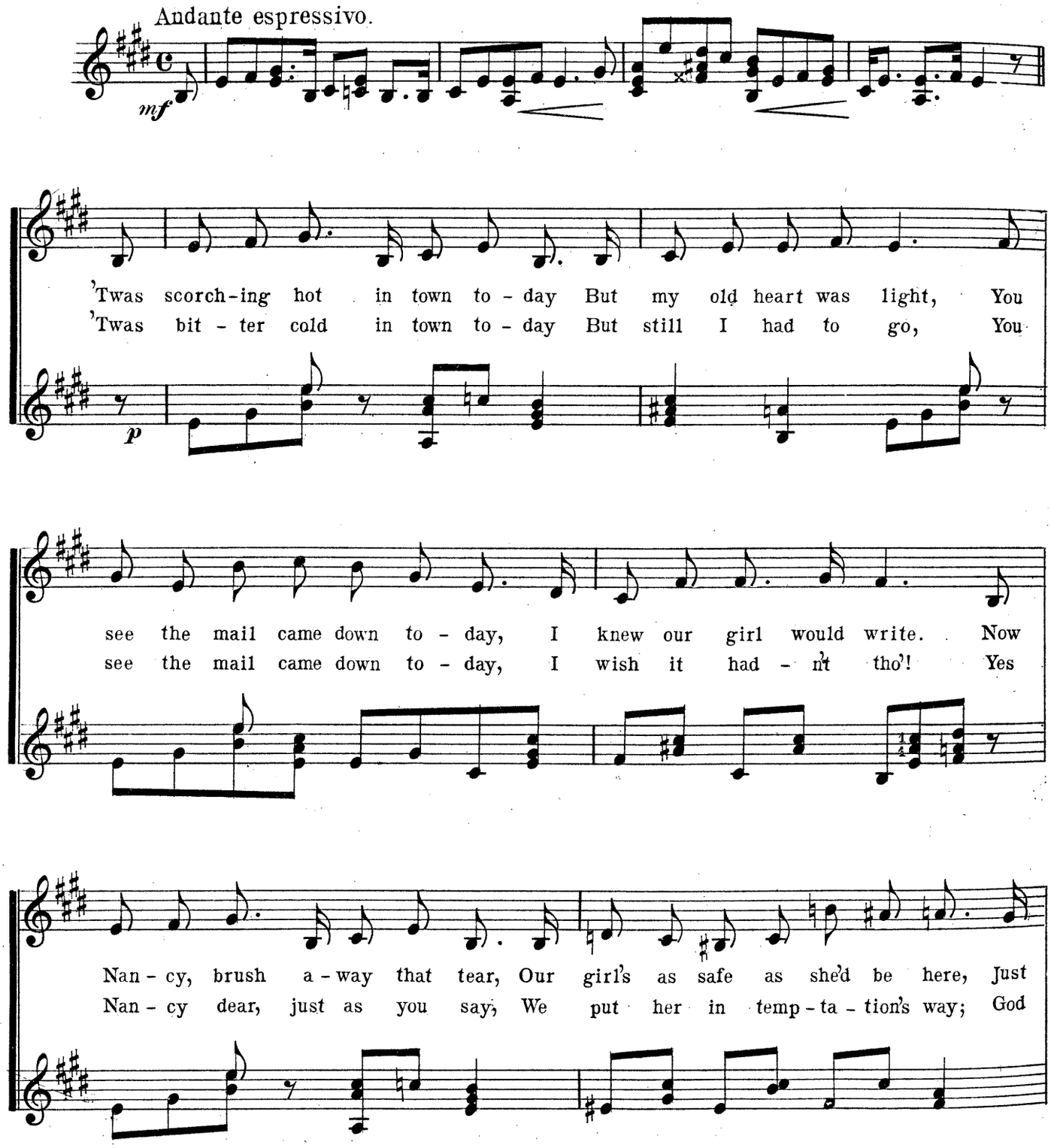
Just a line from Jennie

FROM JENNIE UP IN TOWN.

Song with Banjo Acc.

Words by WILL A. HEELAN.

Music by HENRY W. ARMSTRONG.
arr. by G. L. Lansing.



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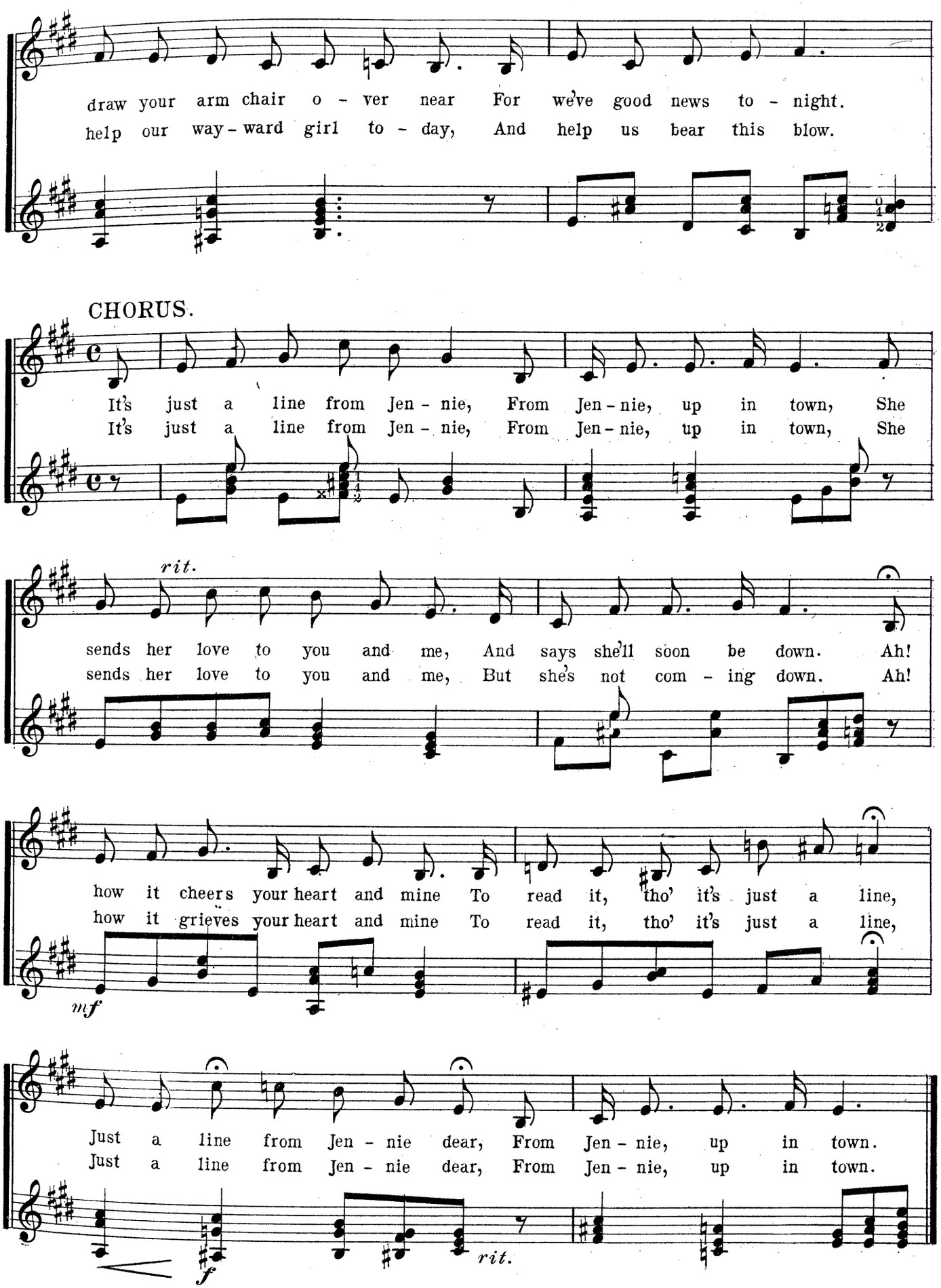
draw your arm chair o - ver near For we've good news to - night.
help our way - ward girl to - day, And help us bear this blow.
CHORUS.
It's just a line from Jen - nie, From Jen - nie, up in town, She
It's just a line from Jen - nie, From Jen - nie, up in town, She
rit.
sends her love to you and me, And says she'll soon be down. Ah!
sends her love to you and me, But she's not com - ing down. Ah!
how it cheers your heart and mine To read it, tho' it's just a line,
how it grieves your heart and mine To read it, tho' it's just a line,
mf
Just a line from Jen - nie dear, From Jen - nie, up in town.
Just a line from Jen - nie dear, From Jen - nie, up in town.
f
rit.

Somebody's Waiting 'Neath Southern Skies.

Song with Banjo Acc.

Words by ARTHUR J. LAMB.

Music by JOHN W. BRATTON.
arr. by G. L. Lansing.

Andante espressivo.

mf

1. I had wandered down a qui-et lane one eve-ning, When the world looked fair in sun-set's gold-en glow; And my thoughts were soon to Ten-nes-see re-turn-ing Where I left my lit-tle sweetheart years a-go; I re-member how the moon beamed on the riv-er, And how her eyes so soft and ten-der shone, I re-
2. I re-membered too my sweethearts darling moth-er, And I called to mind the ten-der words she said: "You're the on-ly one to whom I'd trust my daugh-ter, And may Hea-ven bless the day you two are wed. Then I kissed my lit-tle sweetheart as she told me, When all the world seems cold and friends un-true There's a

a tempo.

p

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member how she kissed me in the moonlight And said, "I will be true while you are gone."
Southern home to which you're always wel-come And where a Southern heart will wait for you."

CHORUS.

p Some - bo - dy's wait - ing 'neath South - ern skies, By a

riv - er in Ten - nes - see, Some - bo - dy's wait - ing with

love - lit eyes, Wait - ing for none but me.

Therewheresweet flow-ers for - ev - er bloom And earth seems a Par - a - dise,

Think-ing of me, I know that she Is wait - ing 'neath South-ern skies.

mf *rit.*

"Boys Will Be Boys."

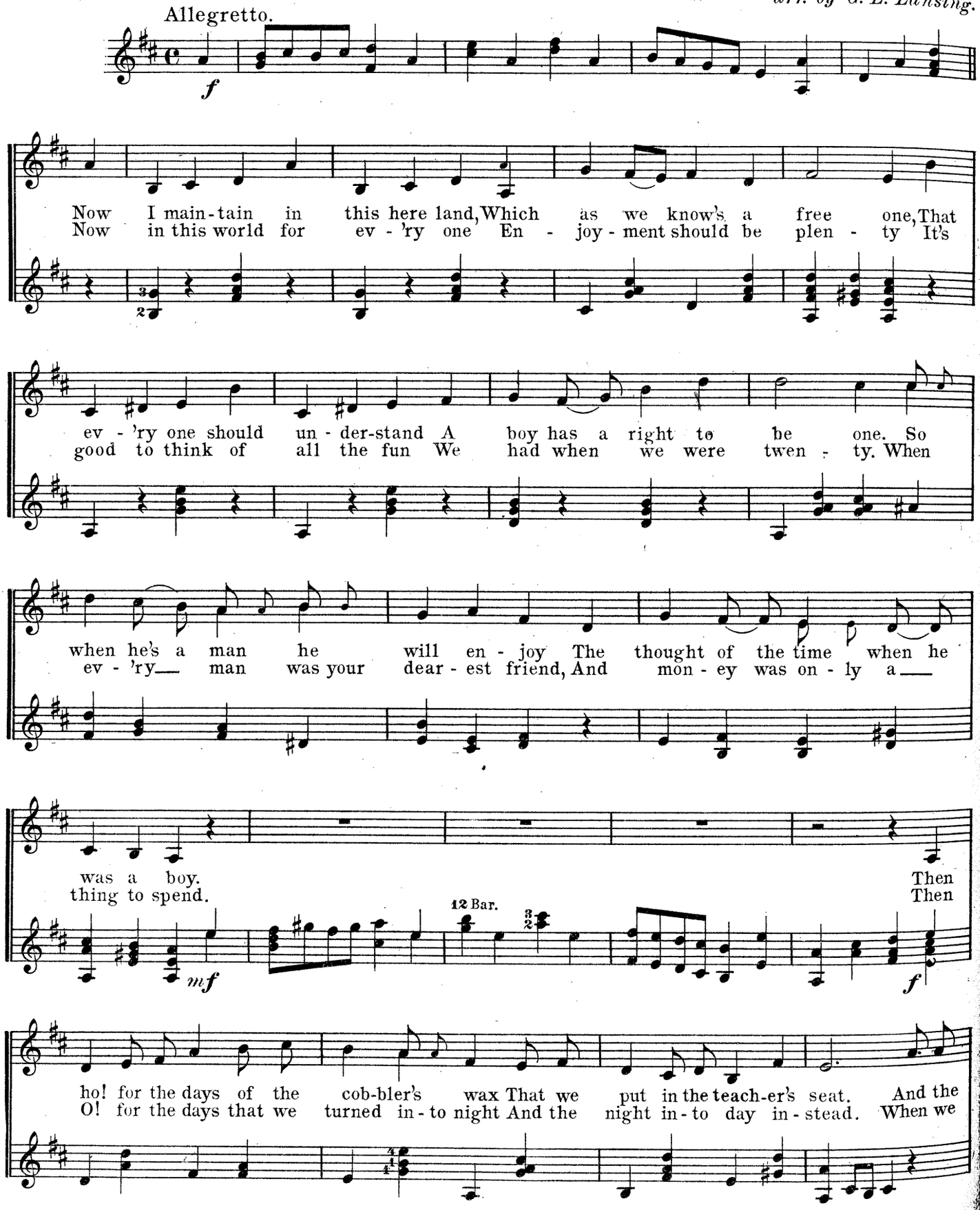
from

"Mr. Pickwick."

Song with Banjo Acc.

Lyric by GRANT STEWART.

Music by MANUEL KLEIN.
arr. by G. L. Lansing.



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fruit we stole God bless my soul What oth-er was half so sweet? The
drank and fought with nev-er a thought Of the ear - ly morn - ing head. The

run-a - way ring and the purse on a string That we used on all Fool's Day. The
rat-tle of dice and the lot of ad-vice What we nev - er, nev - er took. And the

pies in the dirt! and the squirt! how it hurt to put them all a - way. Well!
girl we met and we fret And for-get en - tire - ly how she'd look. Well!

REFRAIN.

Boys will be boys, Boys will be boys, The

world may change and things seem strange But boys will still be boys.

dim.

Boys will be boys, Boys will be boys, The

world may change and things seem strange, But boys will still be boys.

1. 2.

D.C.

My Sambo.

Song with Banjo Acc.

ISIDORE WITMARK
arr. by G. L. Lansing.

Moderato.

mf

Till Ready.

p

I got a beau, I love him so
He's nev - er slow, He's with a min-strel show

He's my sweet las-ses Sam I love him like ras-per jam, I
Sweet belles from Coon - town They sneak and they hang a - round There's

nev - er cared for a man but Sam - - bo. He
on - ly one Li - za Brown for Sam - - bo.

3P

said I'm the on - ly one To mar - ry his fa-ther's son, I'm
No more he'll roam, — — He'll get a home — —

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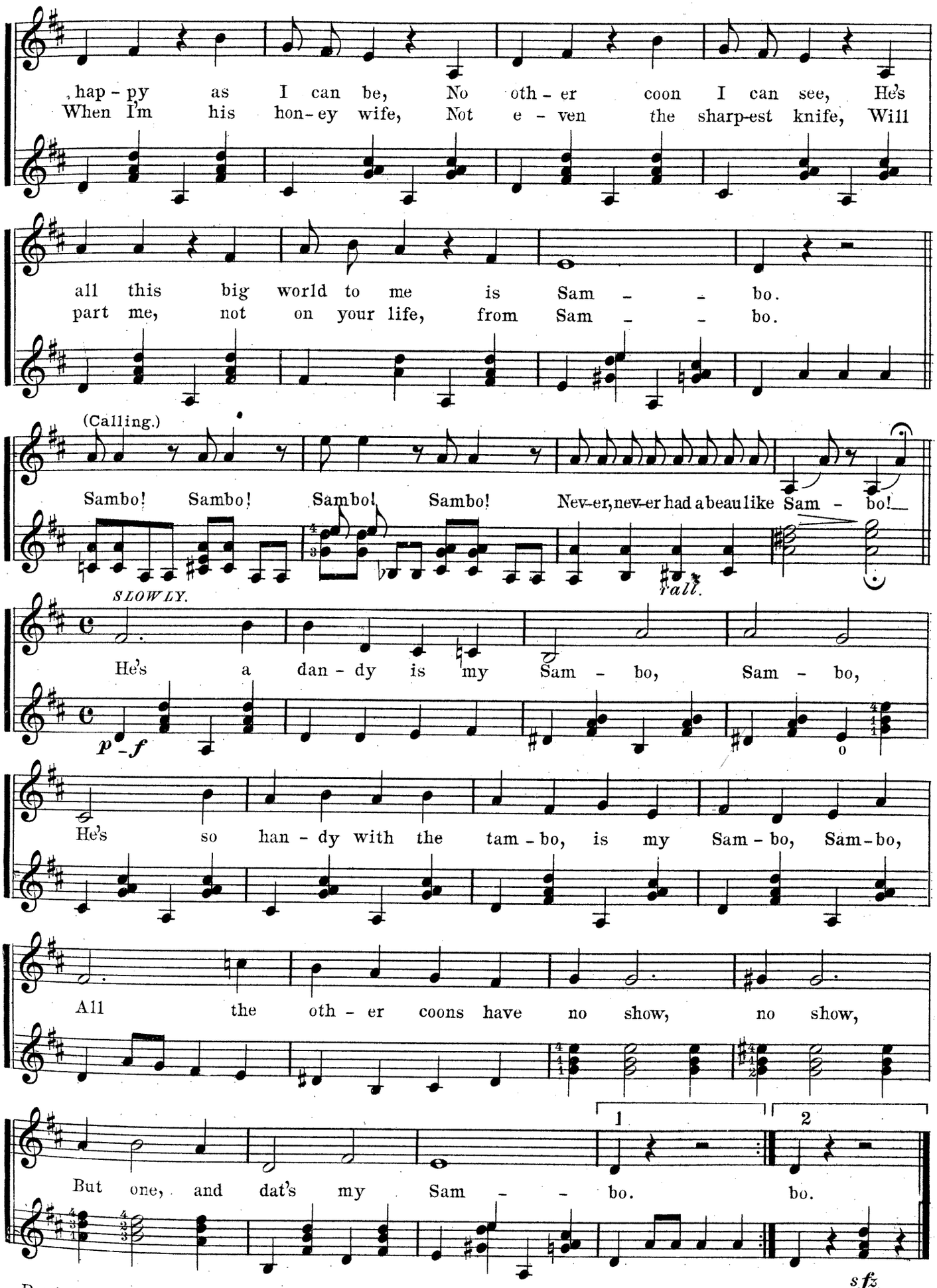
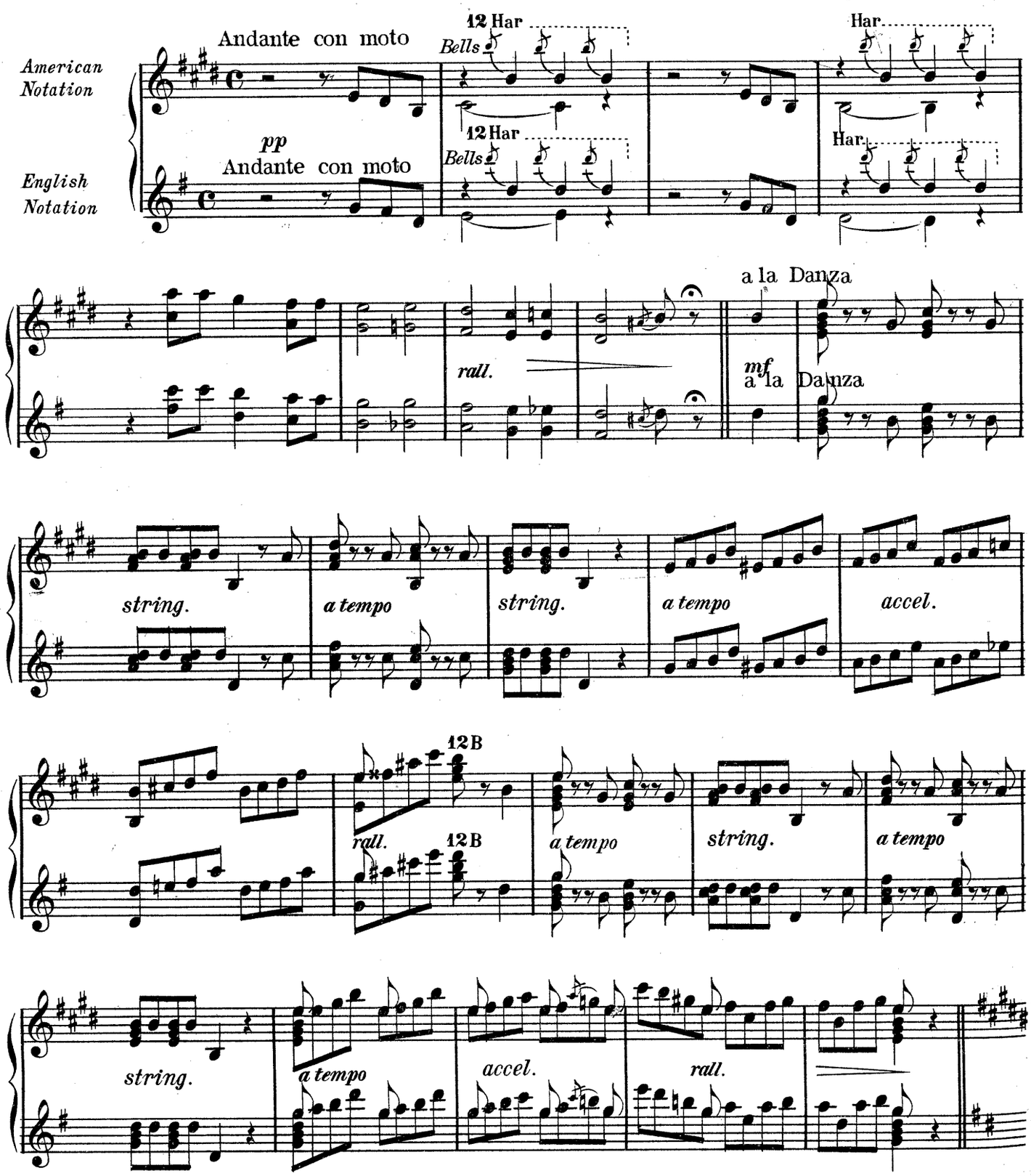

hap - py as I can be, No oth - er coon I can see, He's
When I'm his hon - ey wife, Not e - ven the sharp-est knife, Will
all this big world to me is Sam - - bo.
part me, not on your life, from Sam - - bo.
(Calling.)
Sambo! Sambo! Sambo! Sambo! Nev-er, nev-er had a beau like Sam - bo!
rall.
SLOWLY.
He's a dan - dy is my Sam - bo, Sam - bo,
p - f
He's so han - dy with the tam - bo, is my Sam - bo, Sam - bo,
All the oth - er coons have no show, no show,
1
2
But one, and dat's my Sam - - bo. bo.
sfz

AT SUNRISE

IDYLLE

BANJO SOLO

J. W. BRATTON
Arr. by G. L. Lansing



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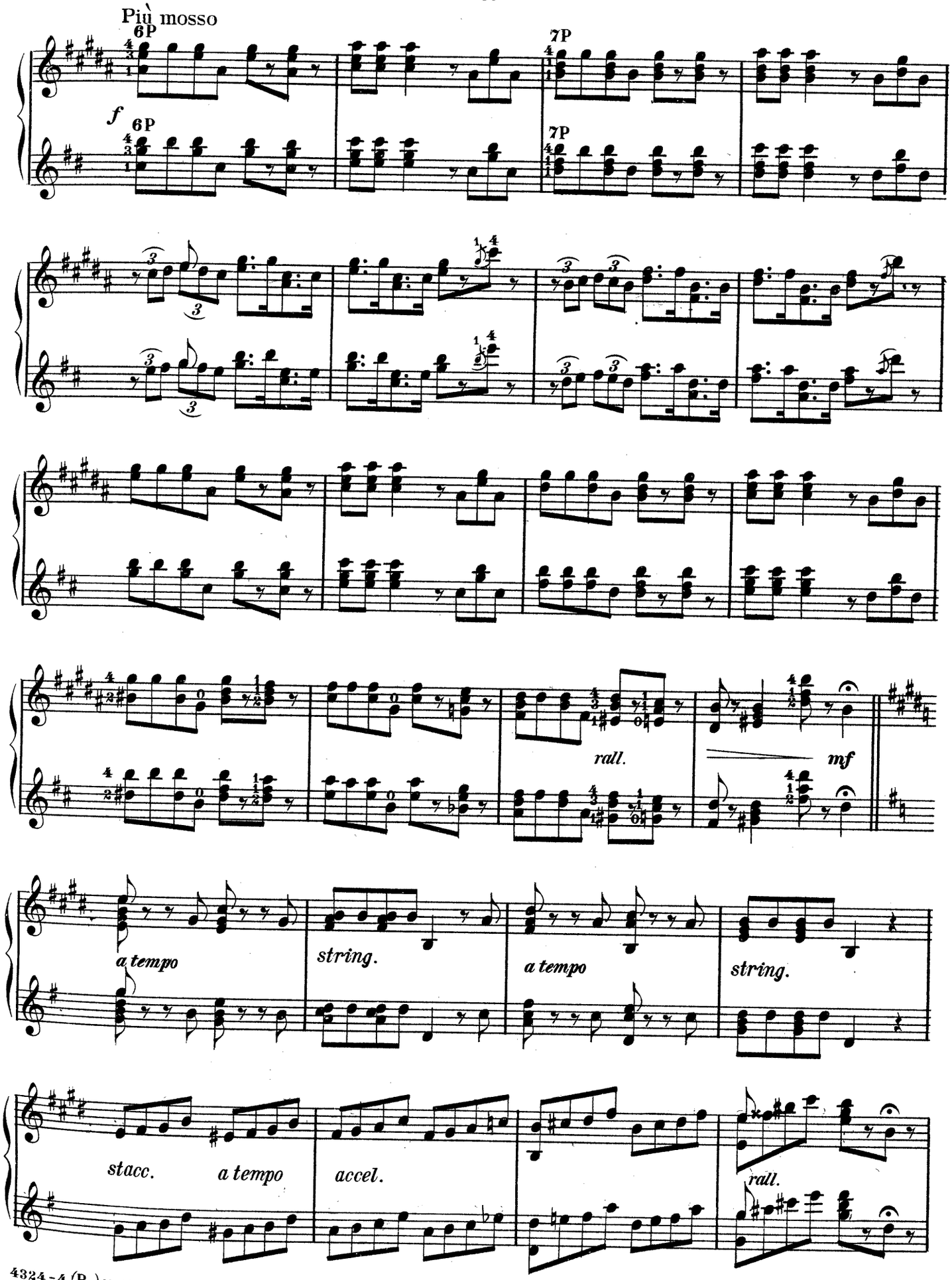
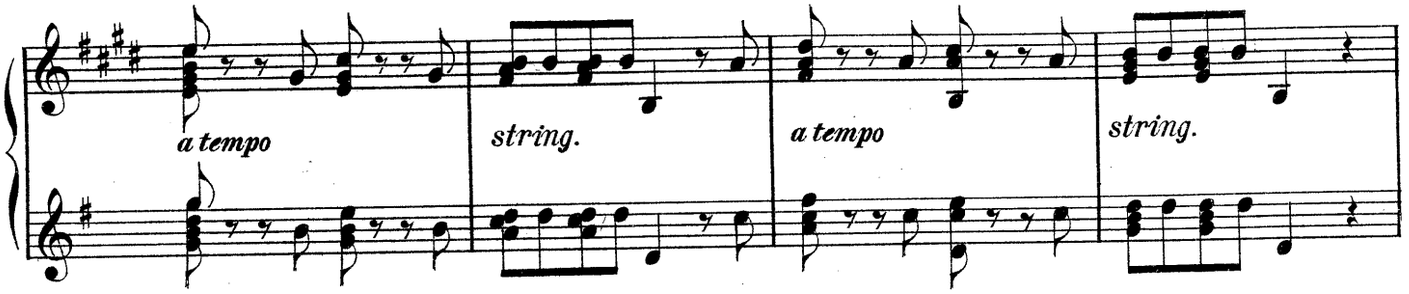
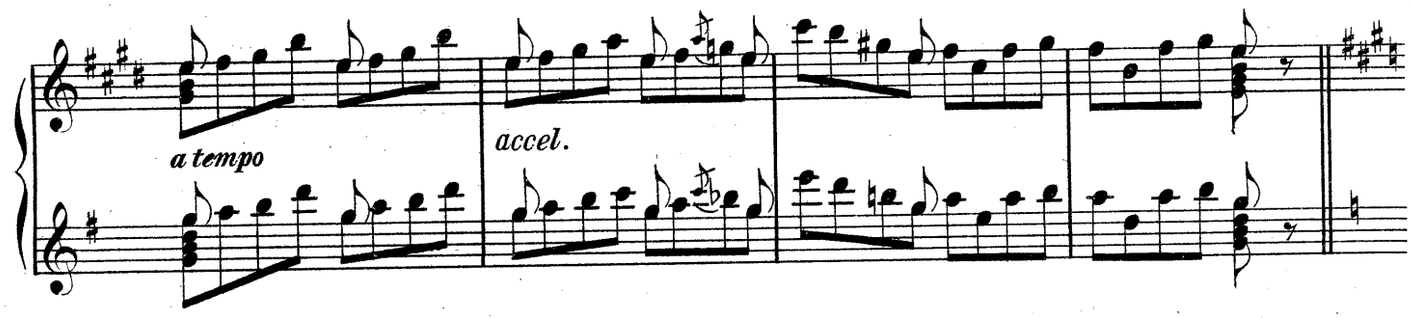
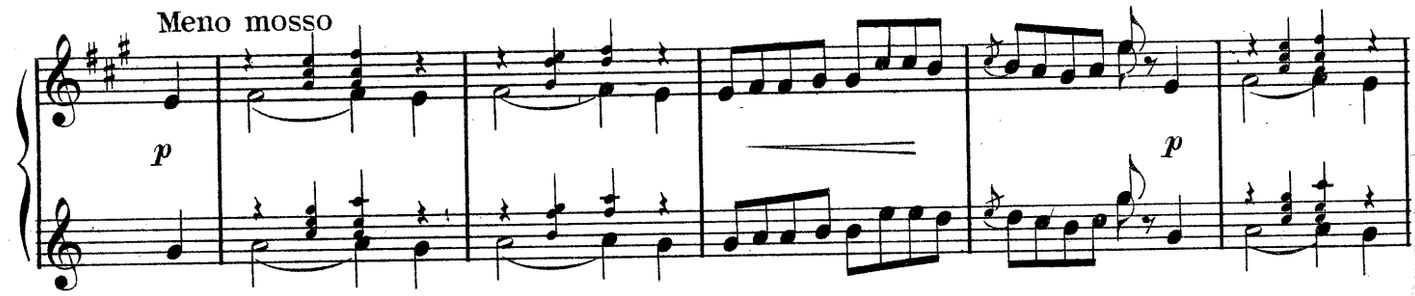
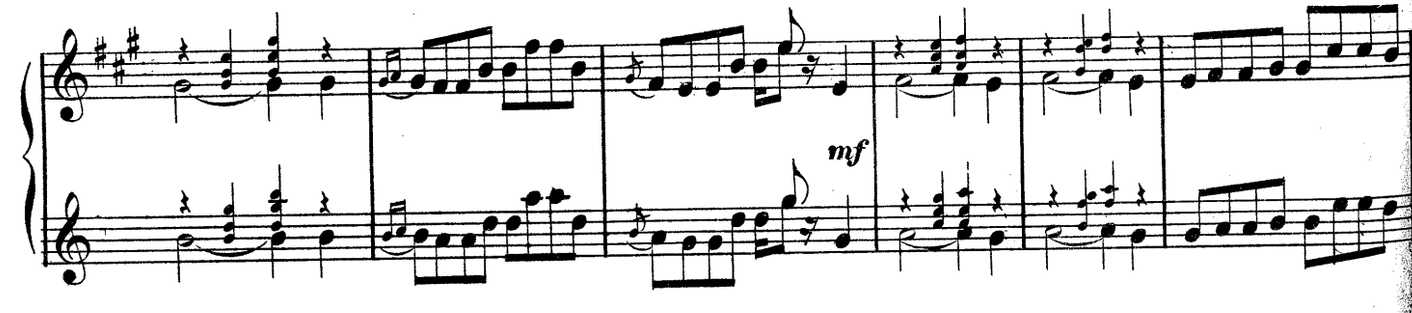
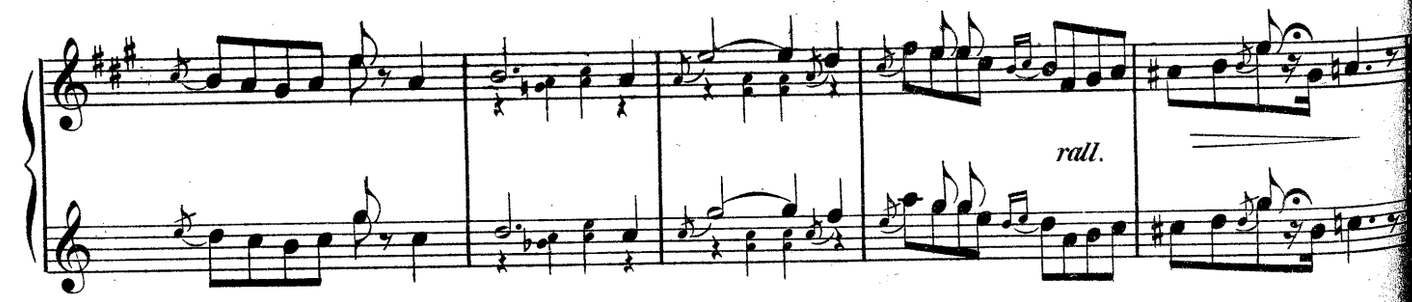

Più mosso
6P
7P
f
rall.
mf
a tempo
string.
a tempo
string.
stacc.
a tempo
accel.
rall.


a tempo
string.
a tempo
string.


a tempo
accel.


Meno mosso
p
p


mf


rall.

Tempo rubato

pp *rall.* *a tempo* *f*

p *8va. ad lib.* *rall. e dim.* *8va. ad lib.* *pp*

poco a poco - cres - cendo *f* *rall.* *ff*

Grandioso

ff

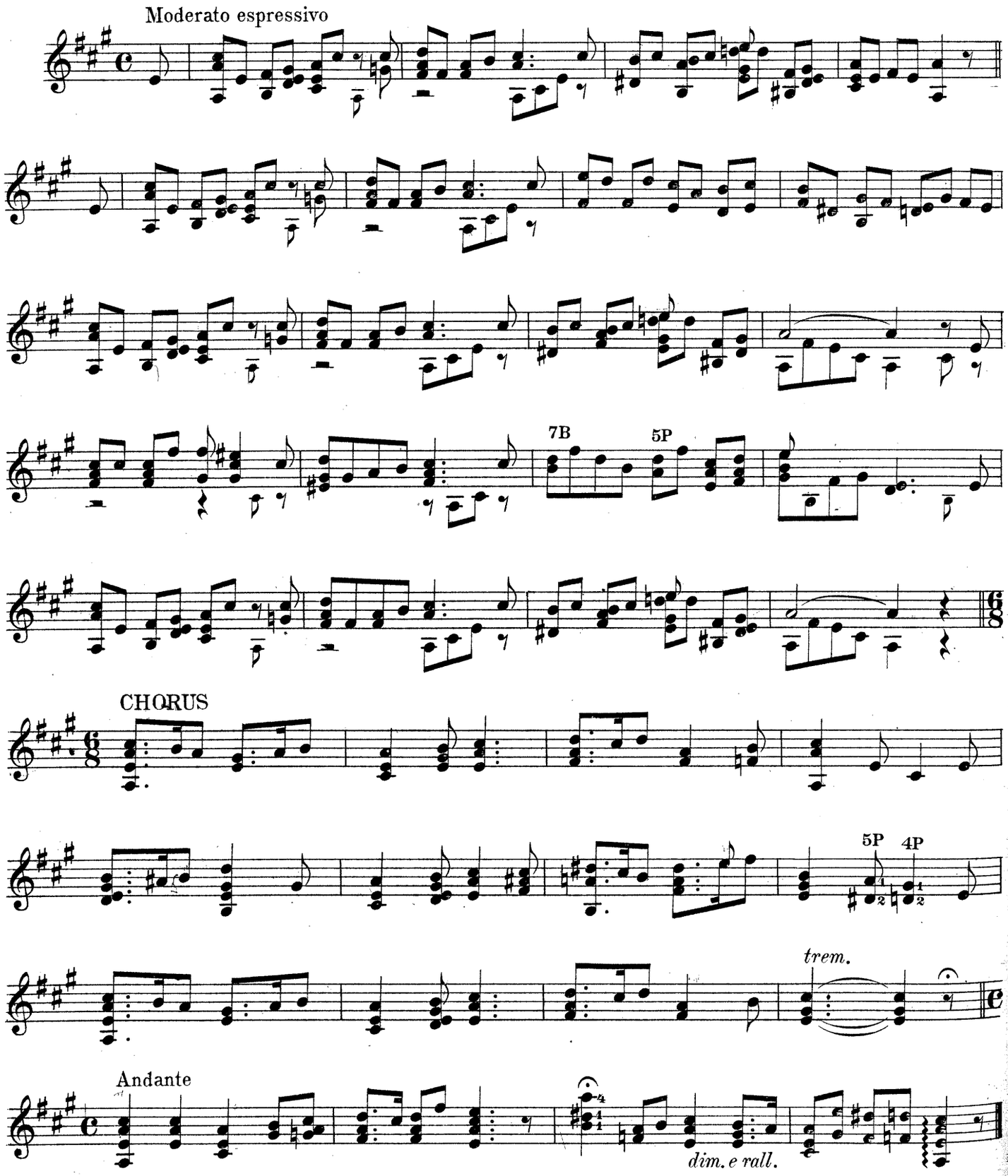
Più mosso

rall. *morendo*

Sing Me a Song of the South

Banjo Solo

J.W. CASEY.
Arr. by G.L. Lansing



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Stay In Your Own Backyard

Banjo Solo

LYN UDALL
Arr. by G. L. Lansing

Tempo di Schottische

mf

rall.

p

CHORUS

12 Har.

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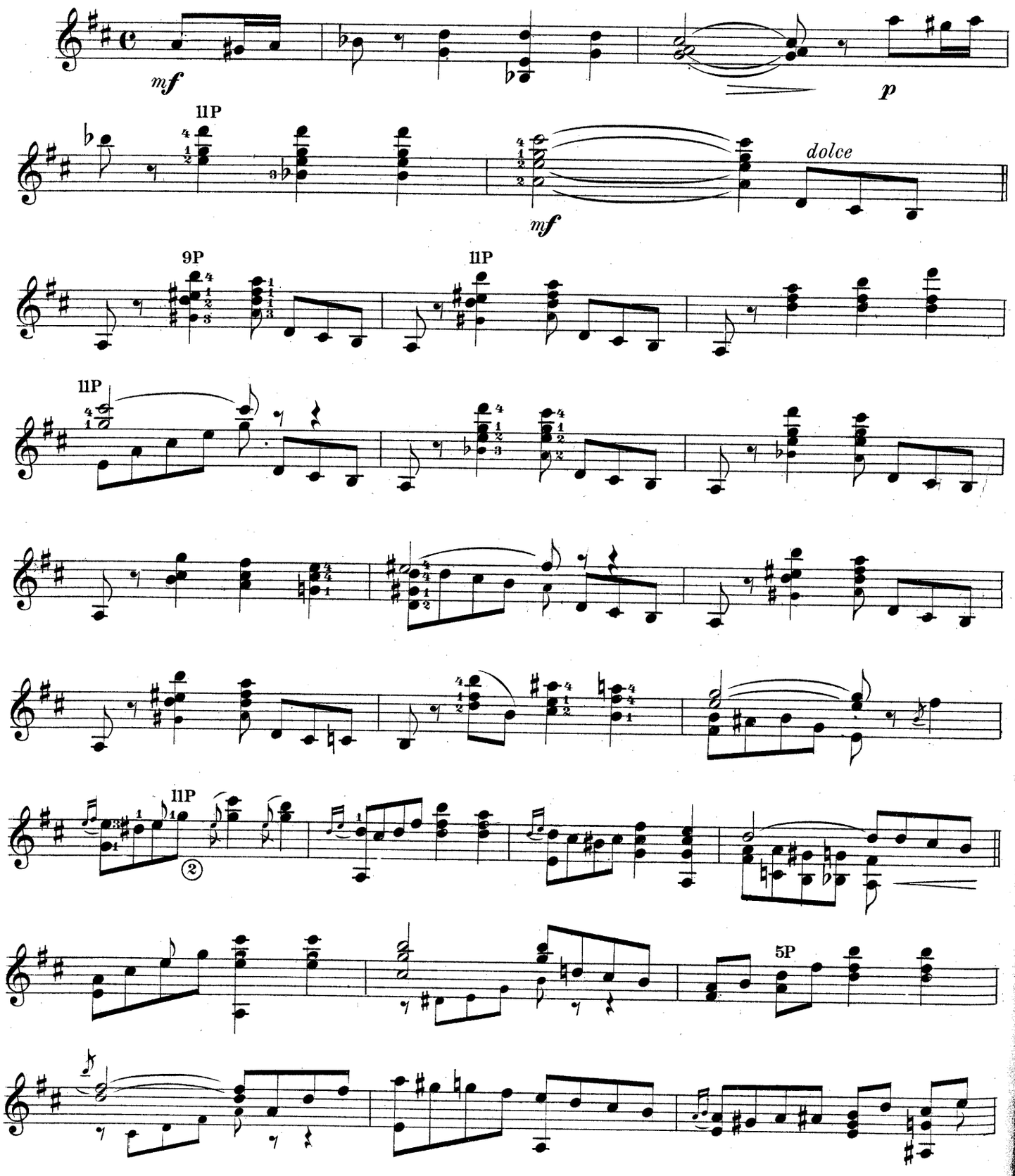
IN SUMMER TIME

Gavotte

Banjo Solo

R. H. BARKER
Arr. by G. L. Lansing



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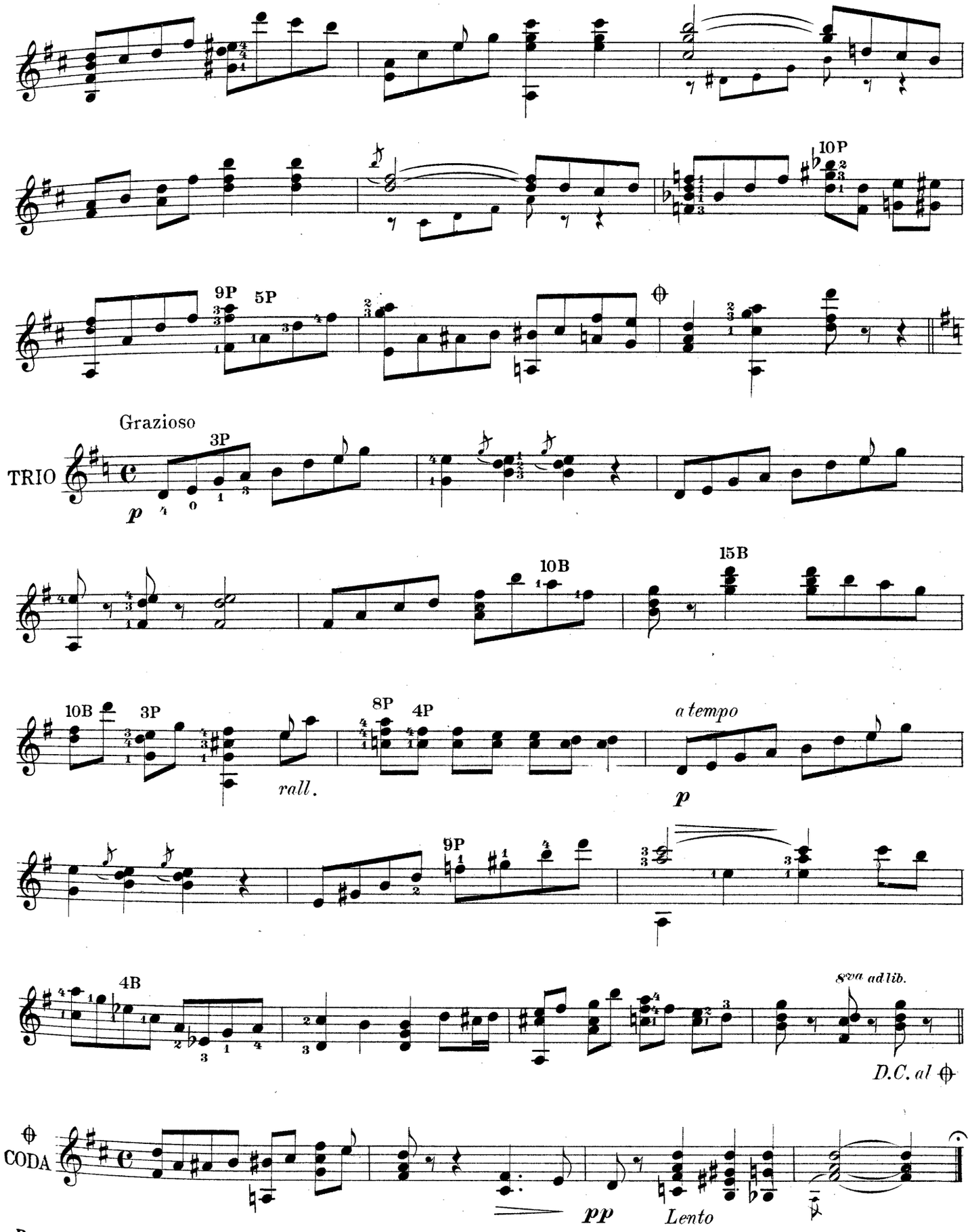
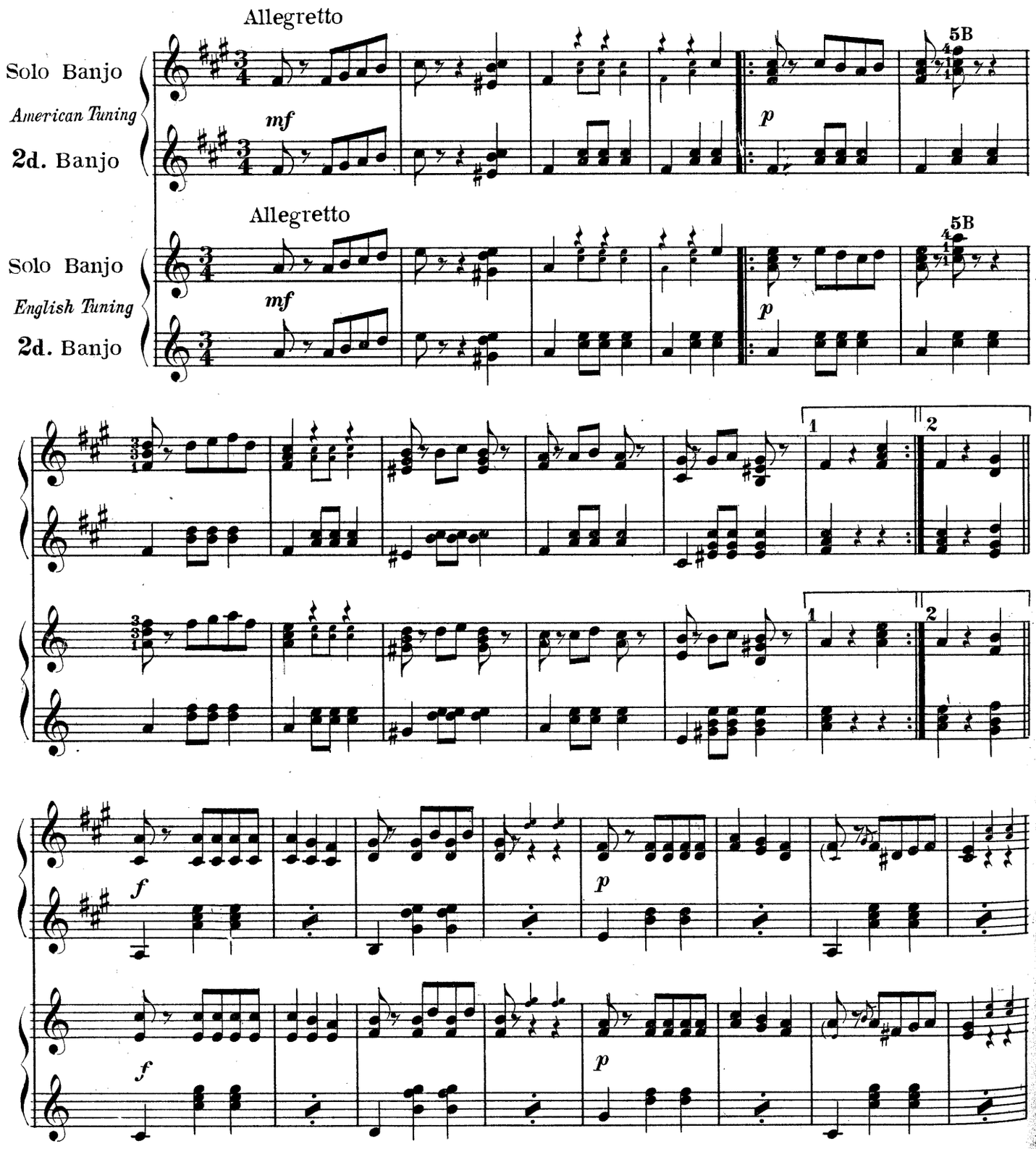

10P
9P
5P
Grazioso
TRIO
3P
p
10B
15B
10B
3P
rall.
8P
4P
a tempo
p
9P
4B
8va ad lib.
D.C. al
CODA
pp
Lento

ZINGALA

DANSE ESPANOLE

EDUARD HOLST
Arr. by Fred E. Dunn



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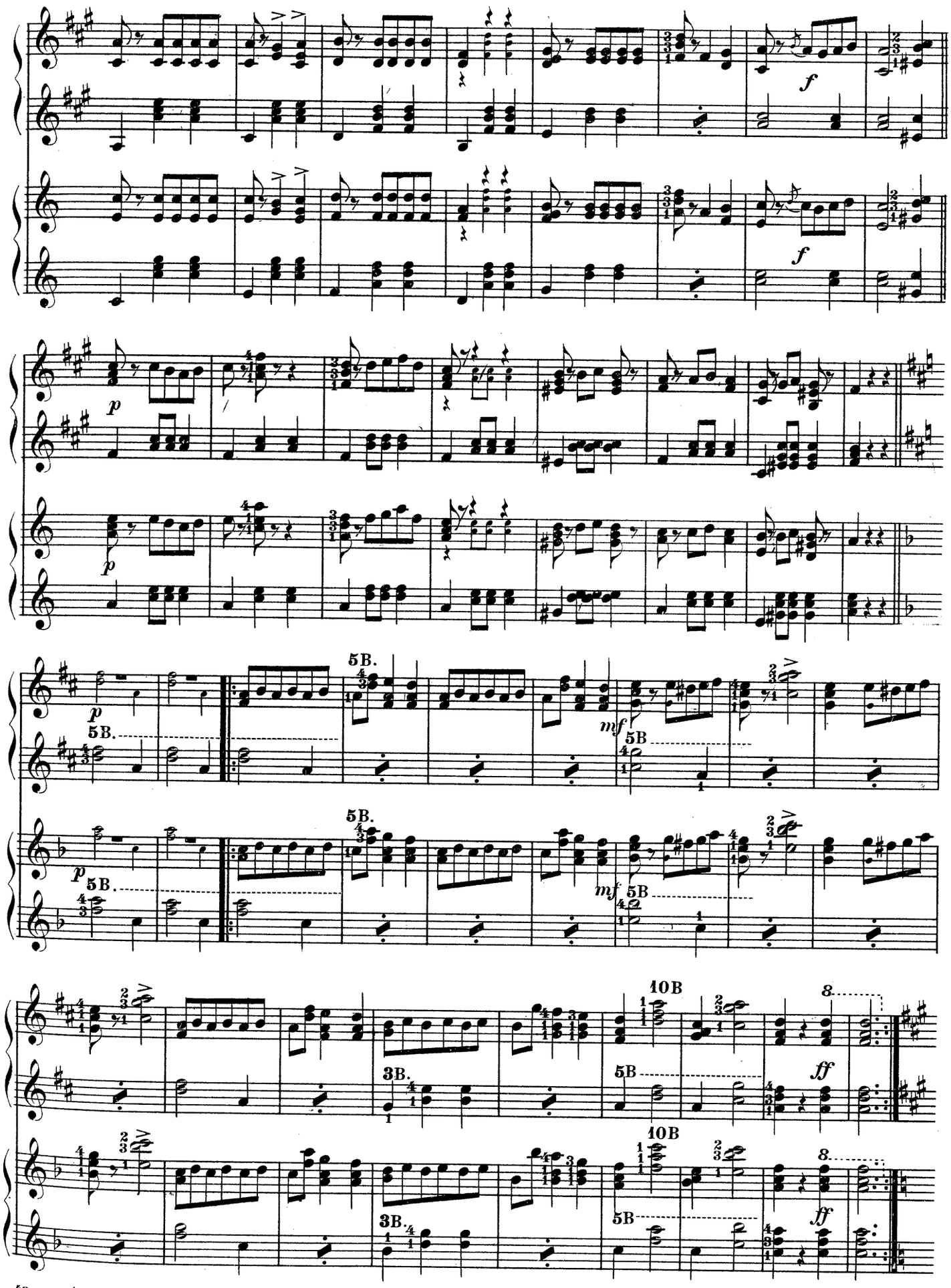
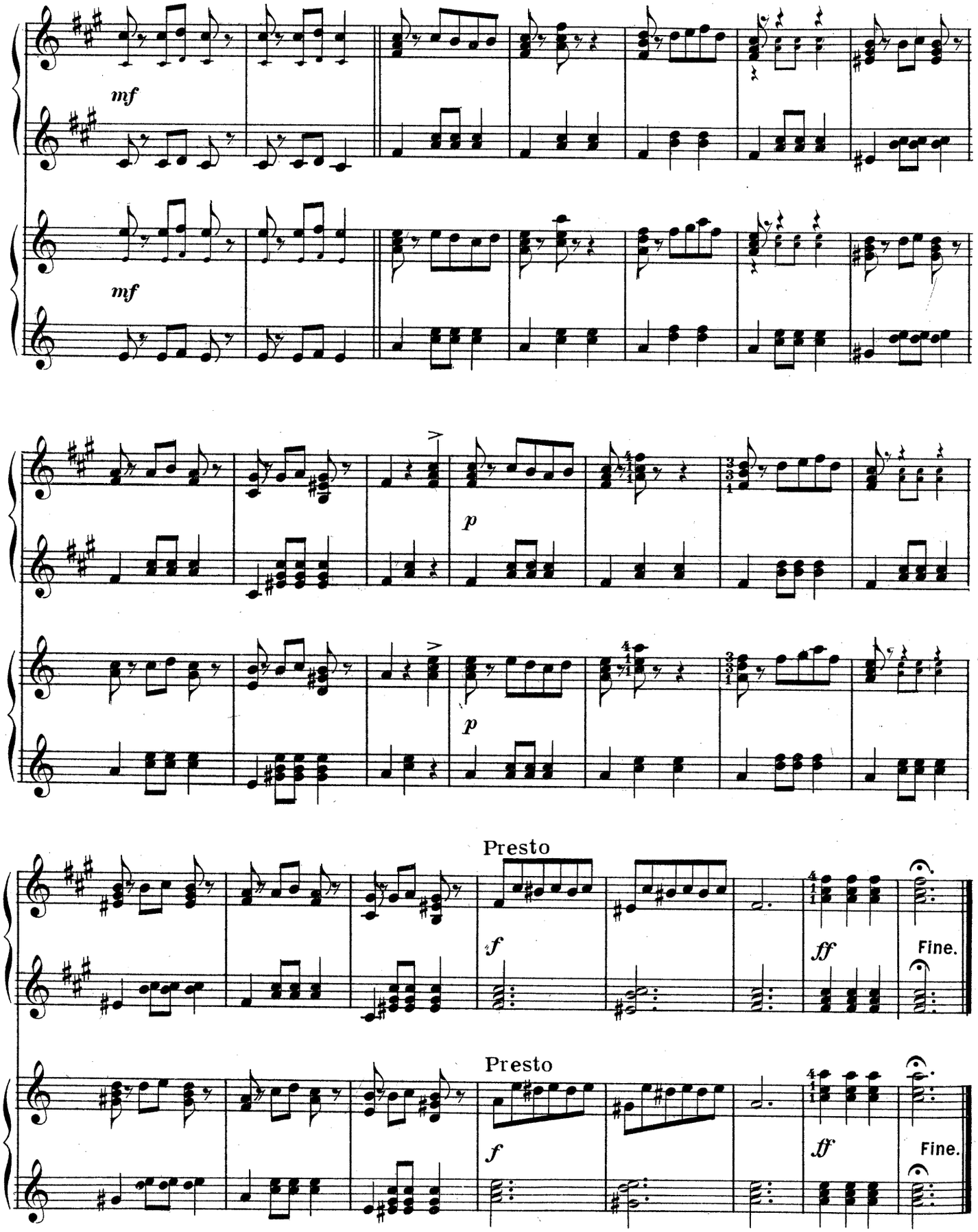

f
f
p
p
p
5B.
5B.
mf
5B
p
5B.
5B.
mf
5B
10B
8
3B.
5B
ff
10B
8
3B.
5B
ff

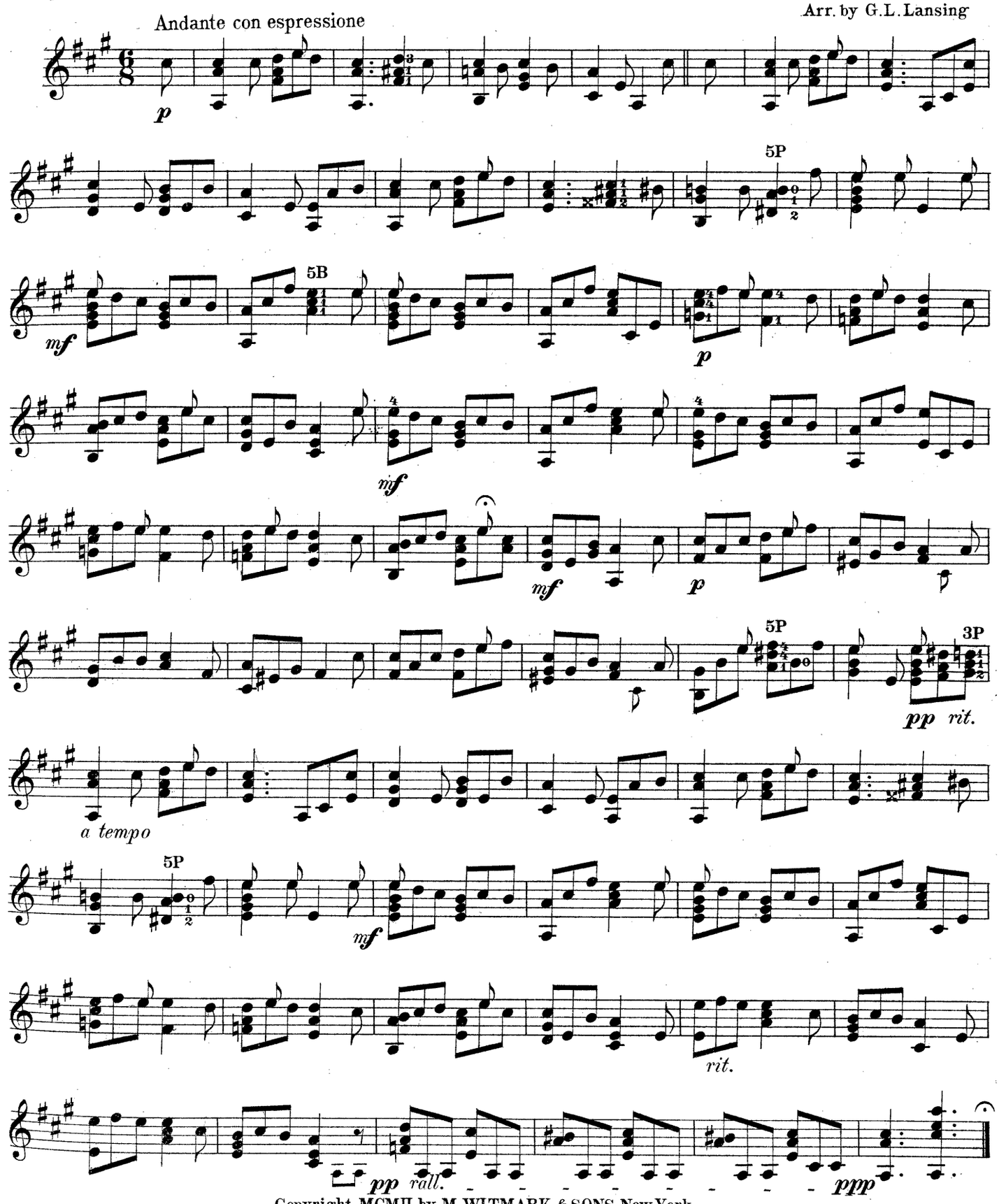

mf
mf
p
p
Presto
f
ff
Fine.
Presto
f
ff
Fine.

JULIET

(Petit Serenade)

Banjo Solo

EDUARD HOLST
Arr. by G.L. Lansing



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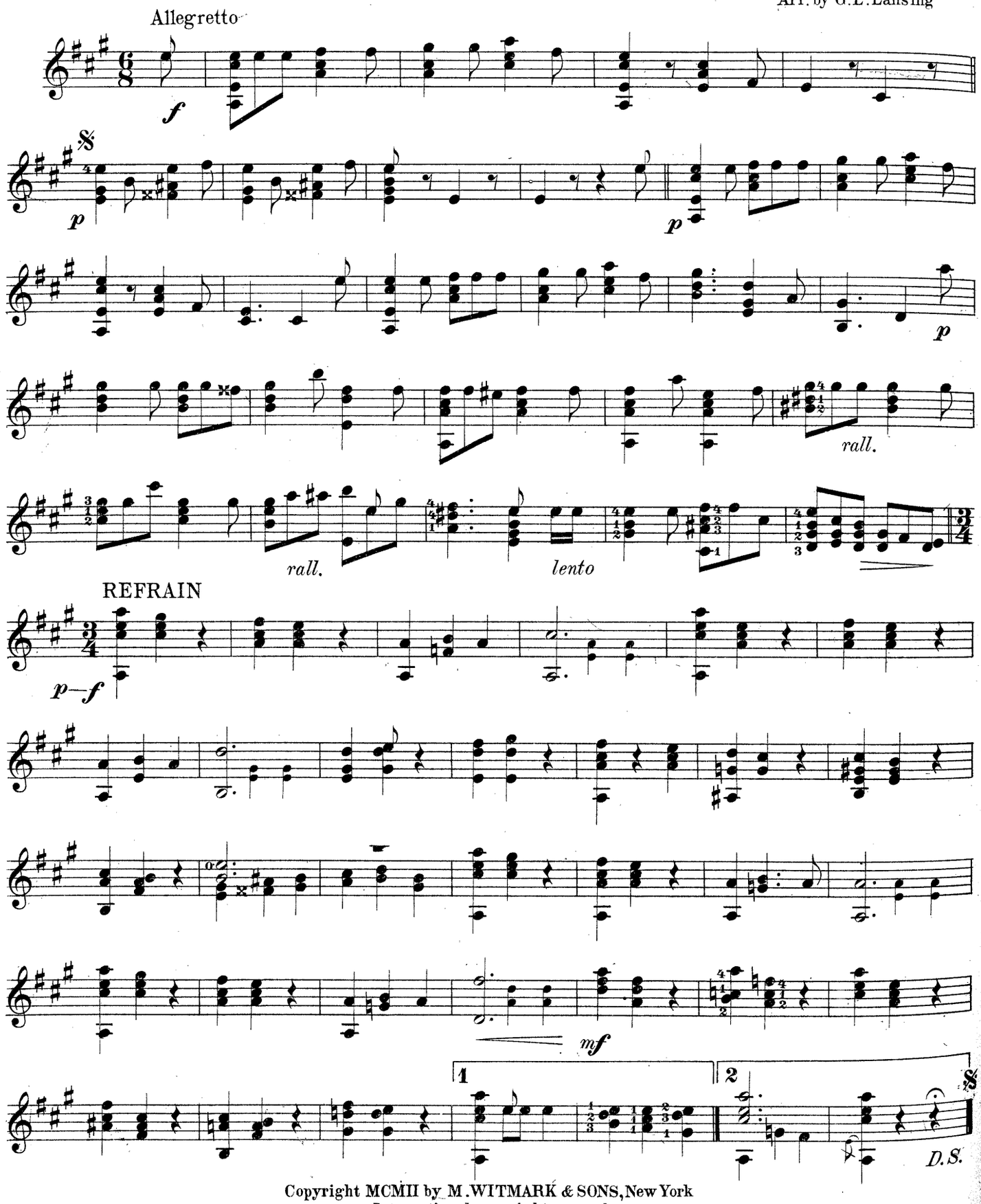
DOLLY

From "Mam'selle 'Awkins"

Banjo Solo

CARLE and PERLET
Arr. by G.L. Lansing



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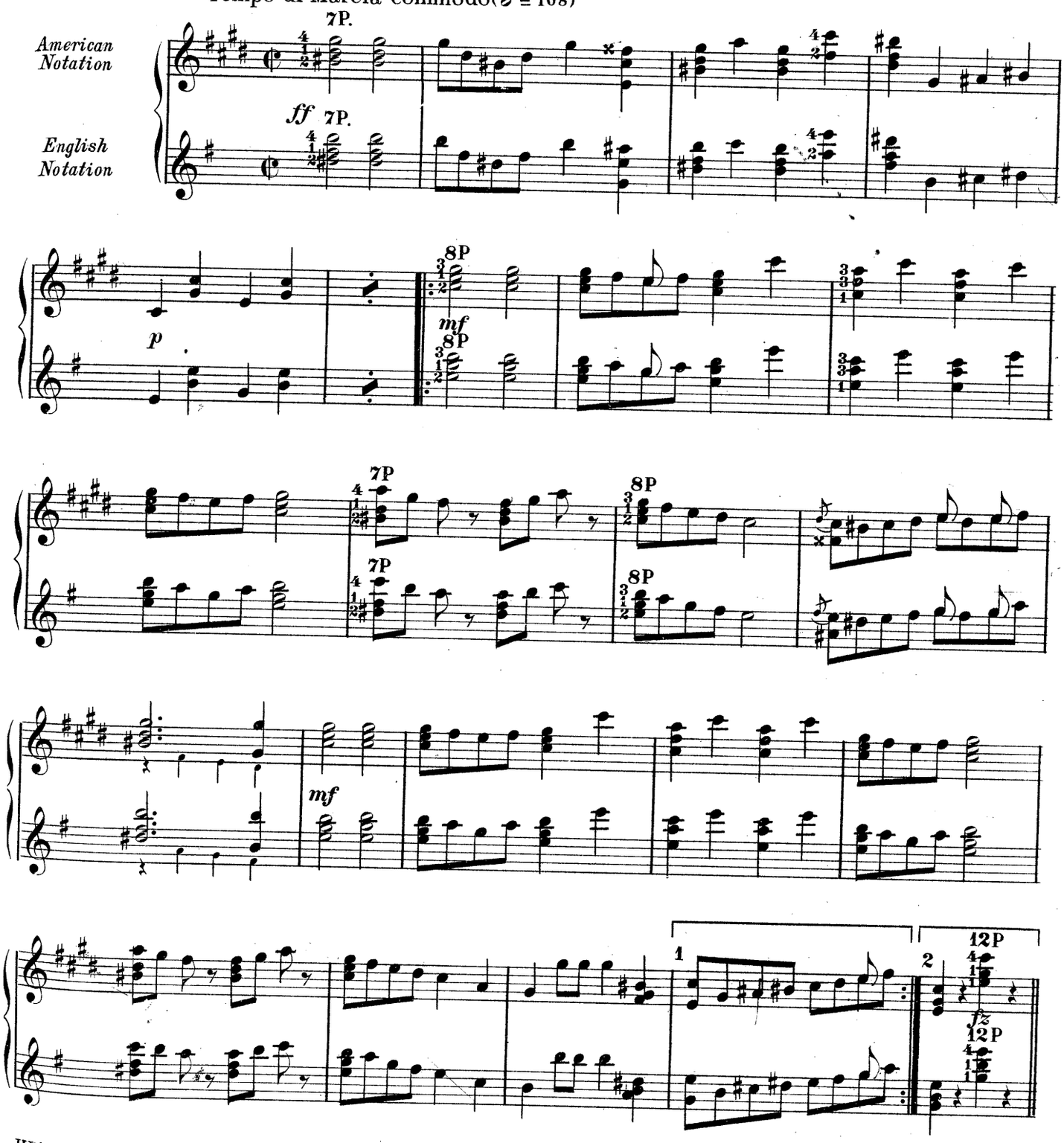
THE FLOWERY KINGDOM

ORIENTAL CHARACTERISTIC MARCH

BANJO SOLO

CHARLES BURTON
Arr. by G.L. Lansing

Tempo di Marcia commodo (𝅗𝅥 = 108)



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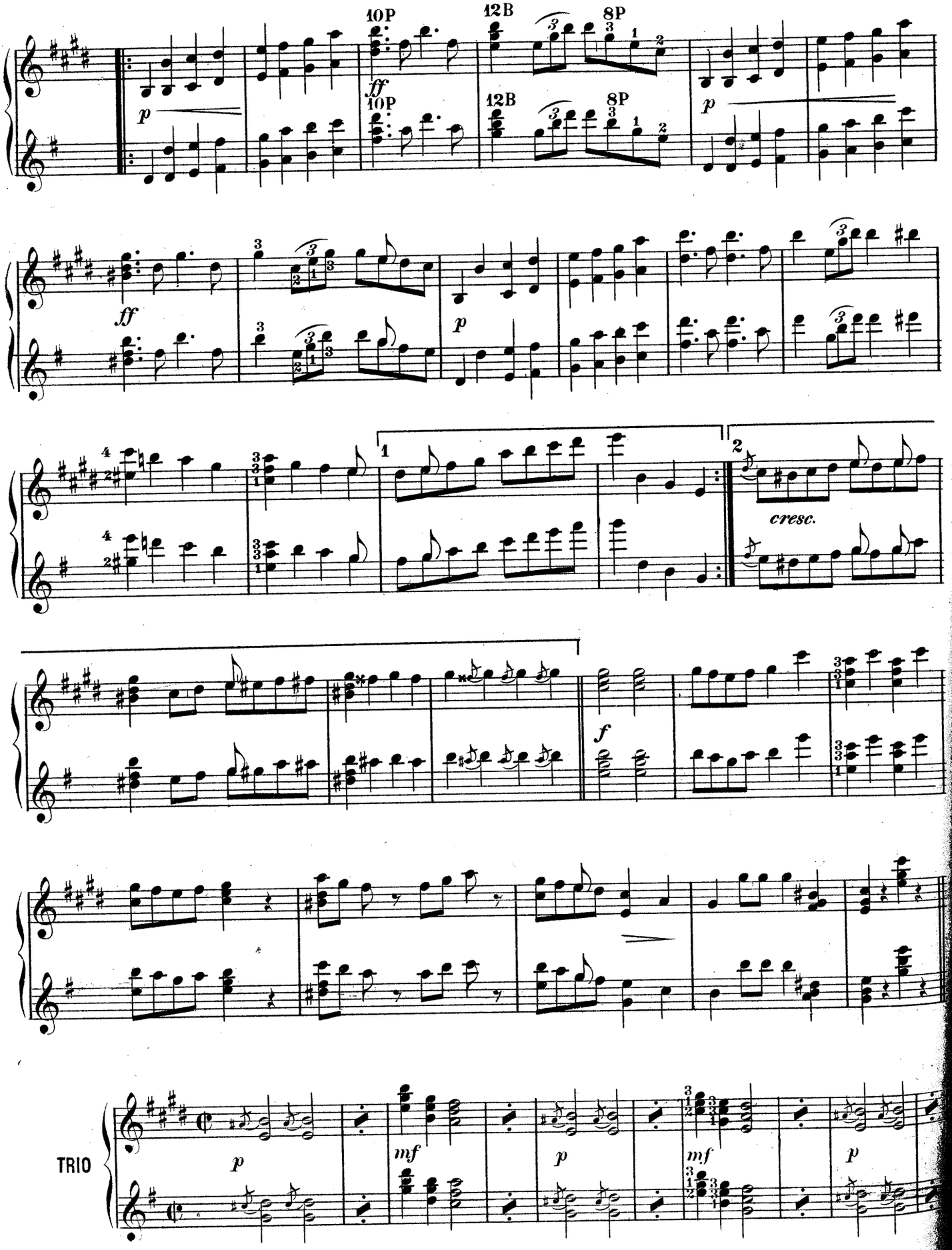

10P
12B
8P
ff
p
cresc.
f
TRIO
mf

8va. ad lib.

8va. ad lib.

1

2

mf

ff

6P

6P

ff

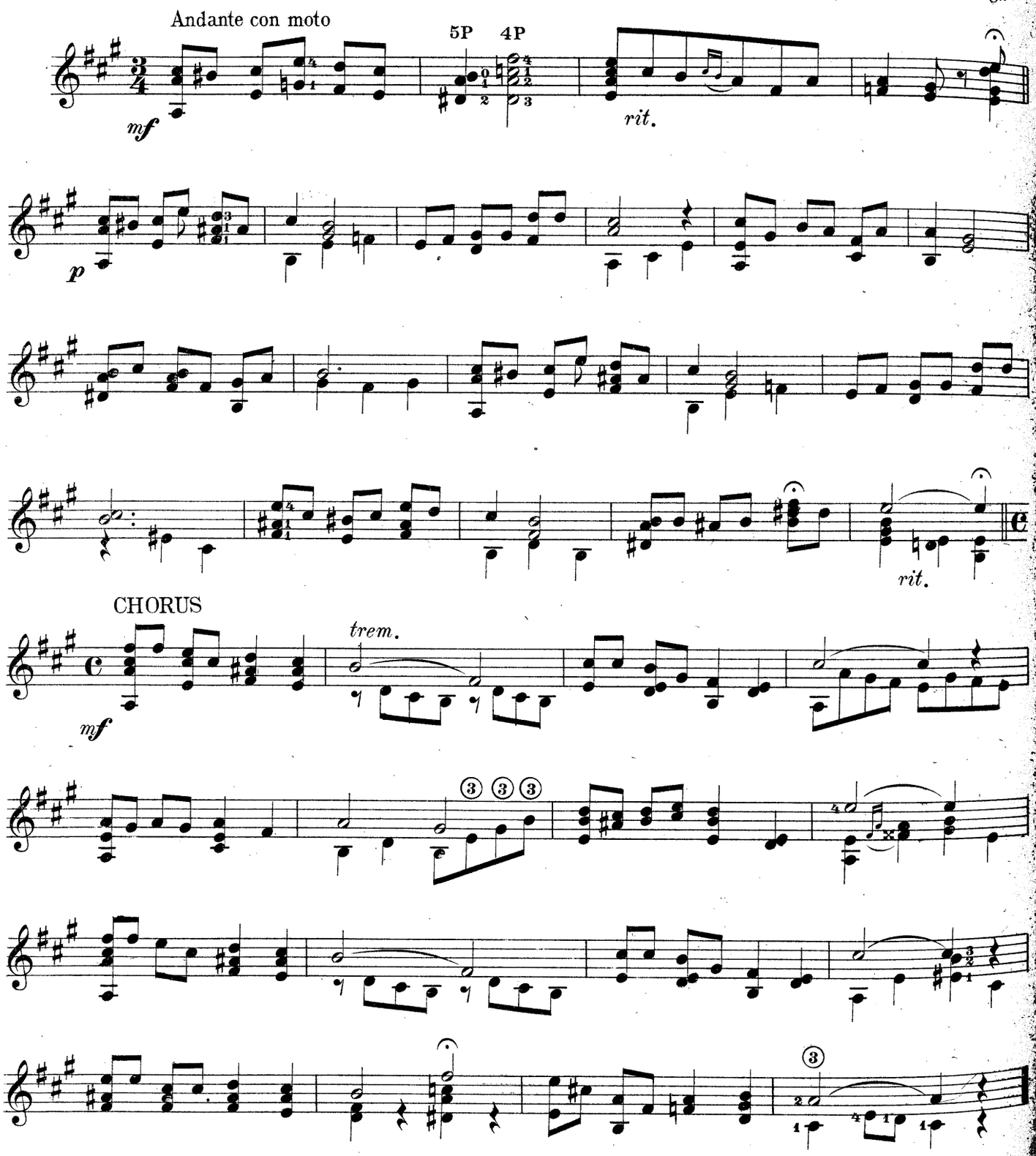
fff

Absence Makes The Heart Grow Fonder

LONGING TO BE NEAR YOUR SIDE

Banjo Solo

HERBERT DILLEA
Arr. by G. L. Lansing.



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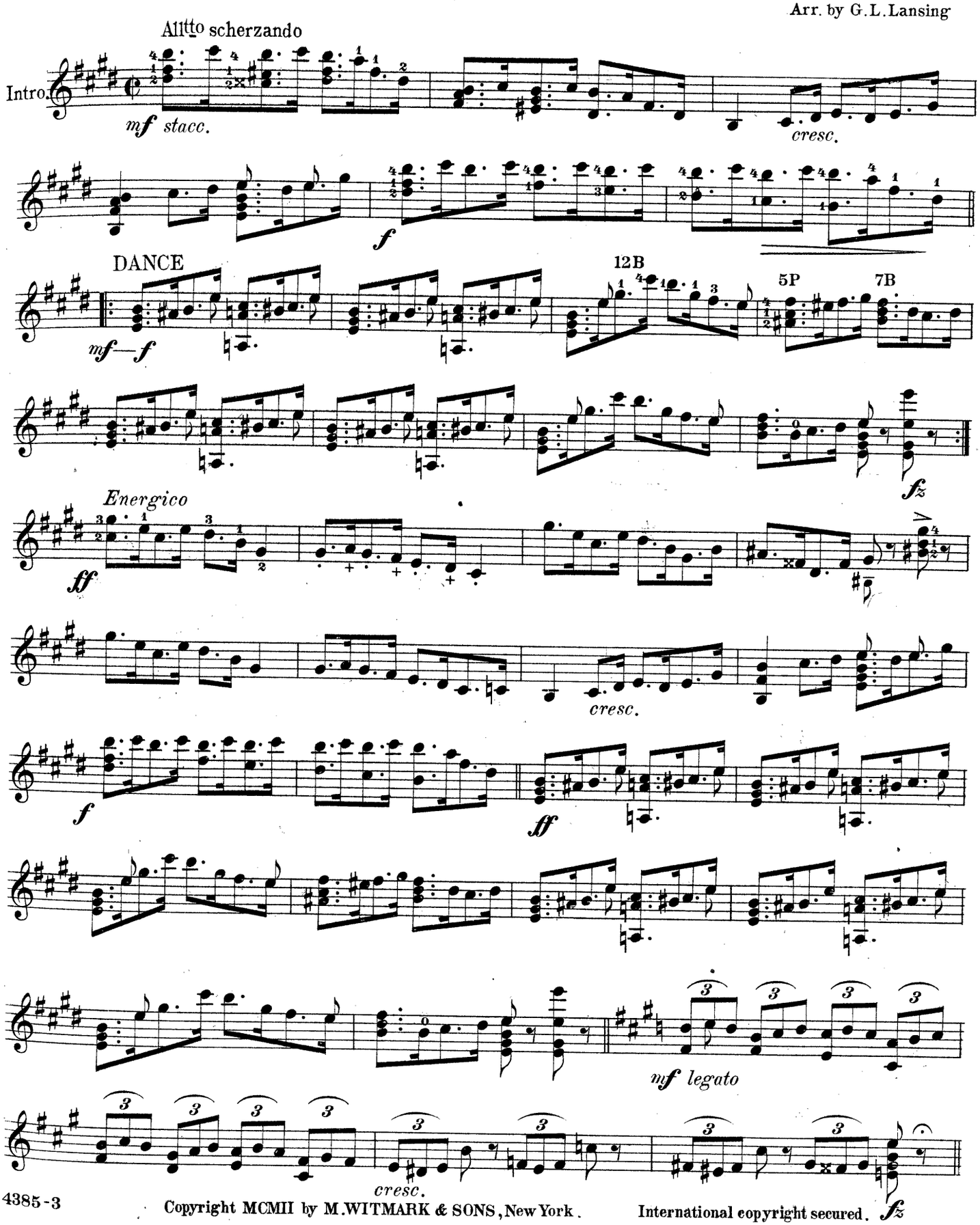
THE LAMBS GAMBOL
(Dance Eccentrique)

Banjo Solo

THEO. BENDIX
Arr. by G. L. Lansing



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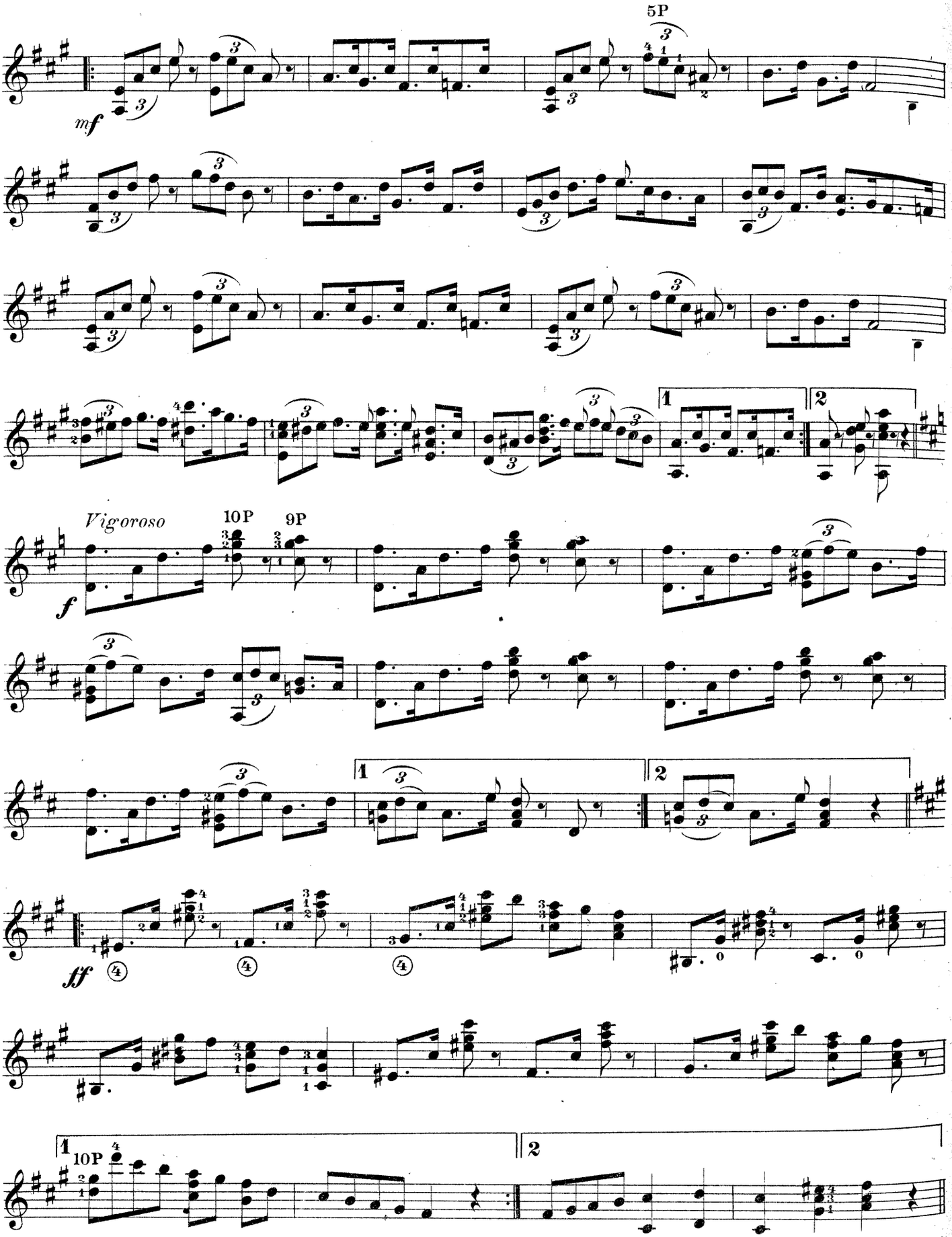
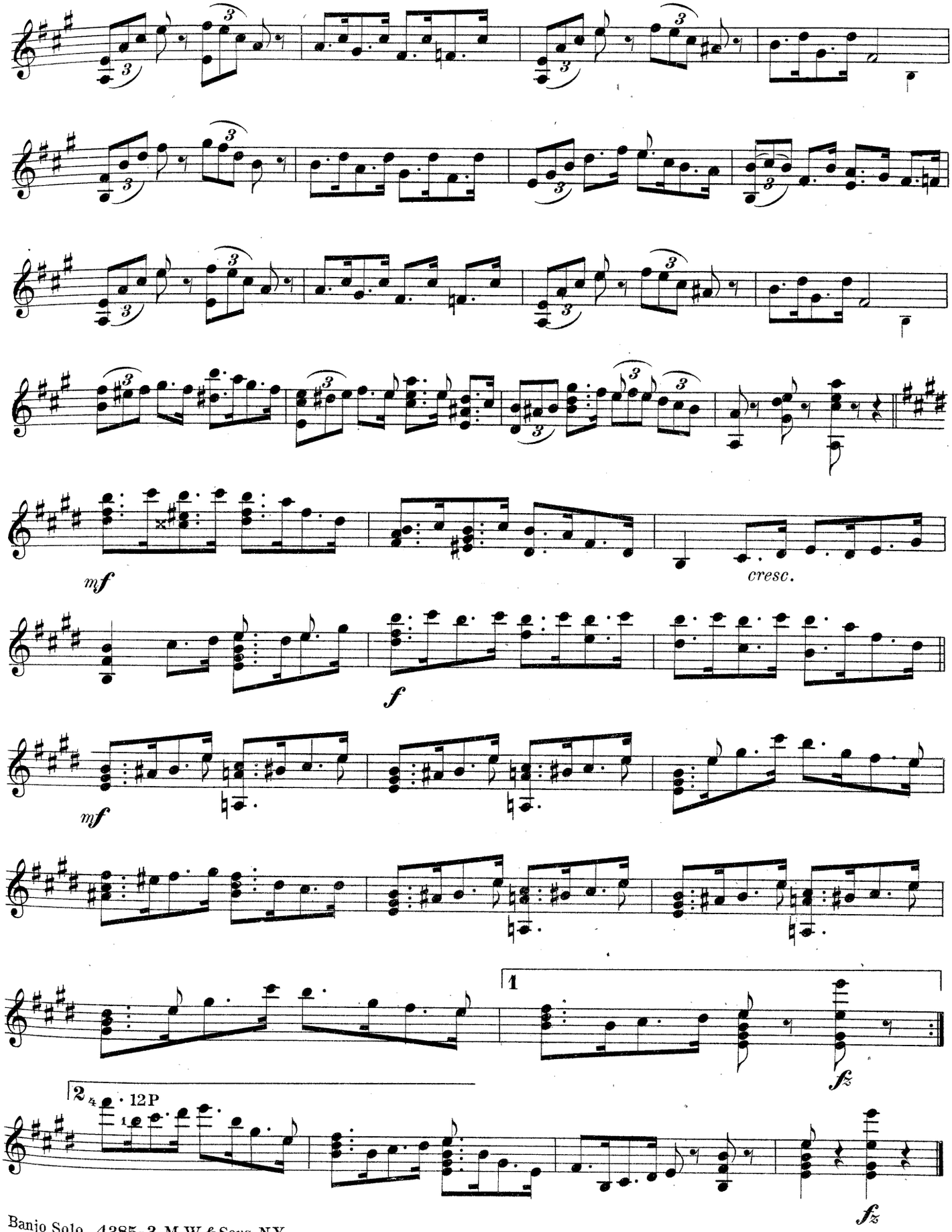

5P
mf
Vigoroso
10P
9P
f
ff
10P


mf
cresc.
f
mf
1
fz
2
12P
fz

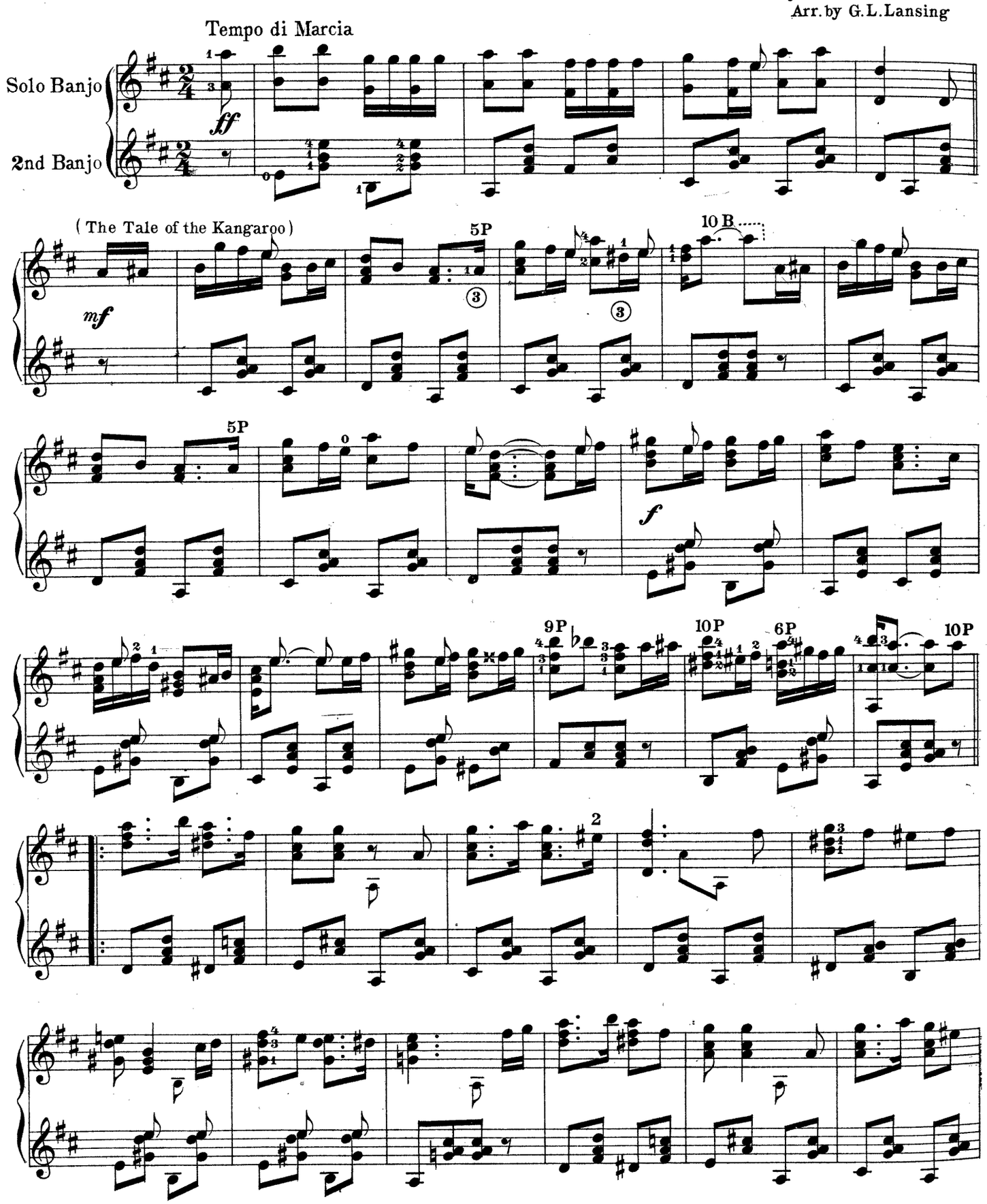
The Tale of the Kangaroo

Intro. The Liberty Girl

POLKA (TWO STEP)

From "The Burgomaster"

by GUSTAV LUDERS
Arr. by G. L. Lansing



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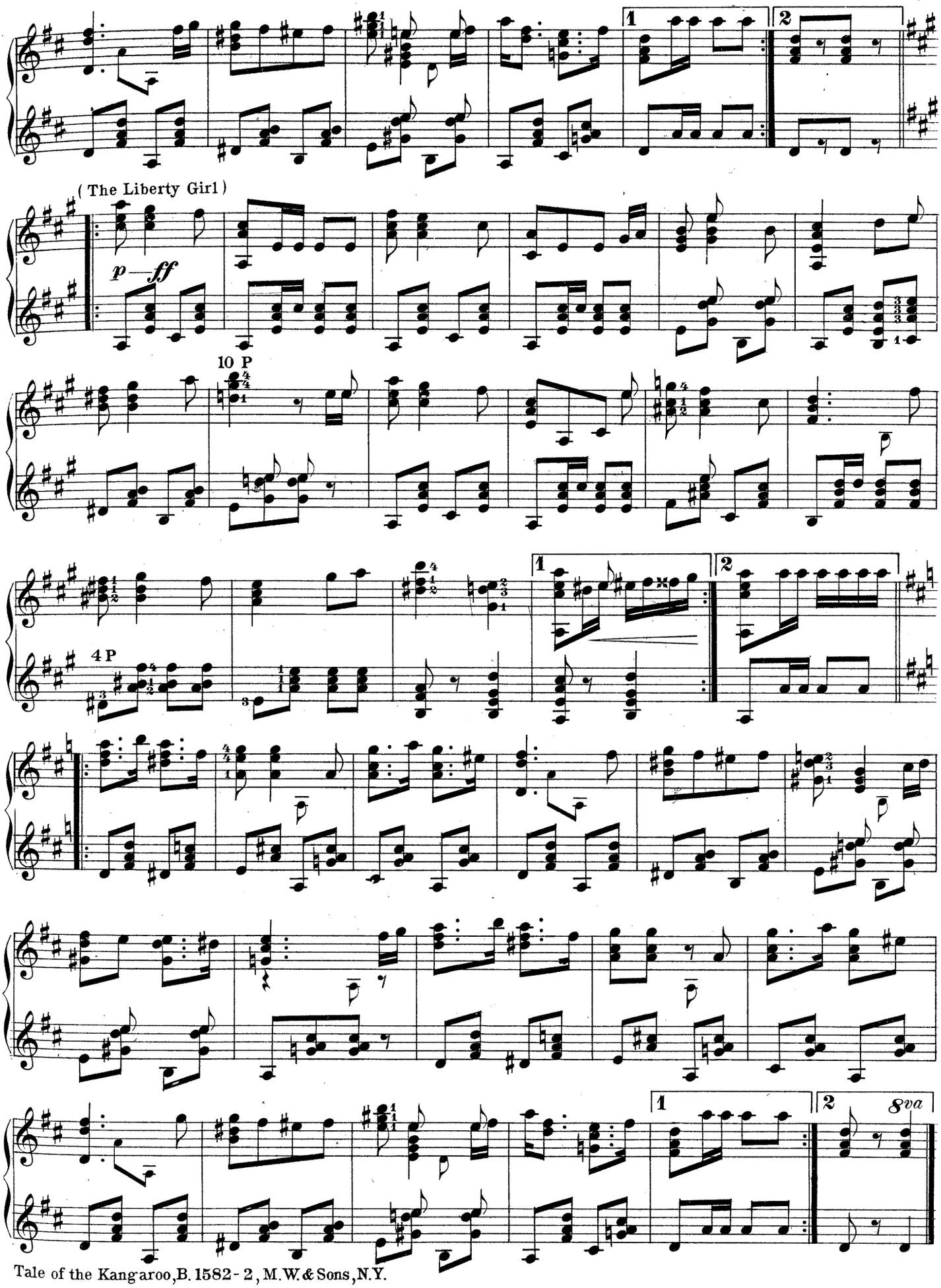
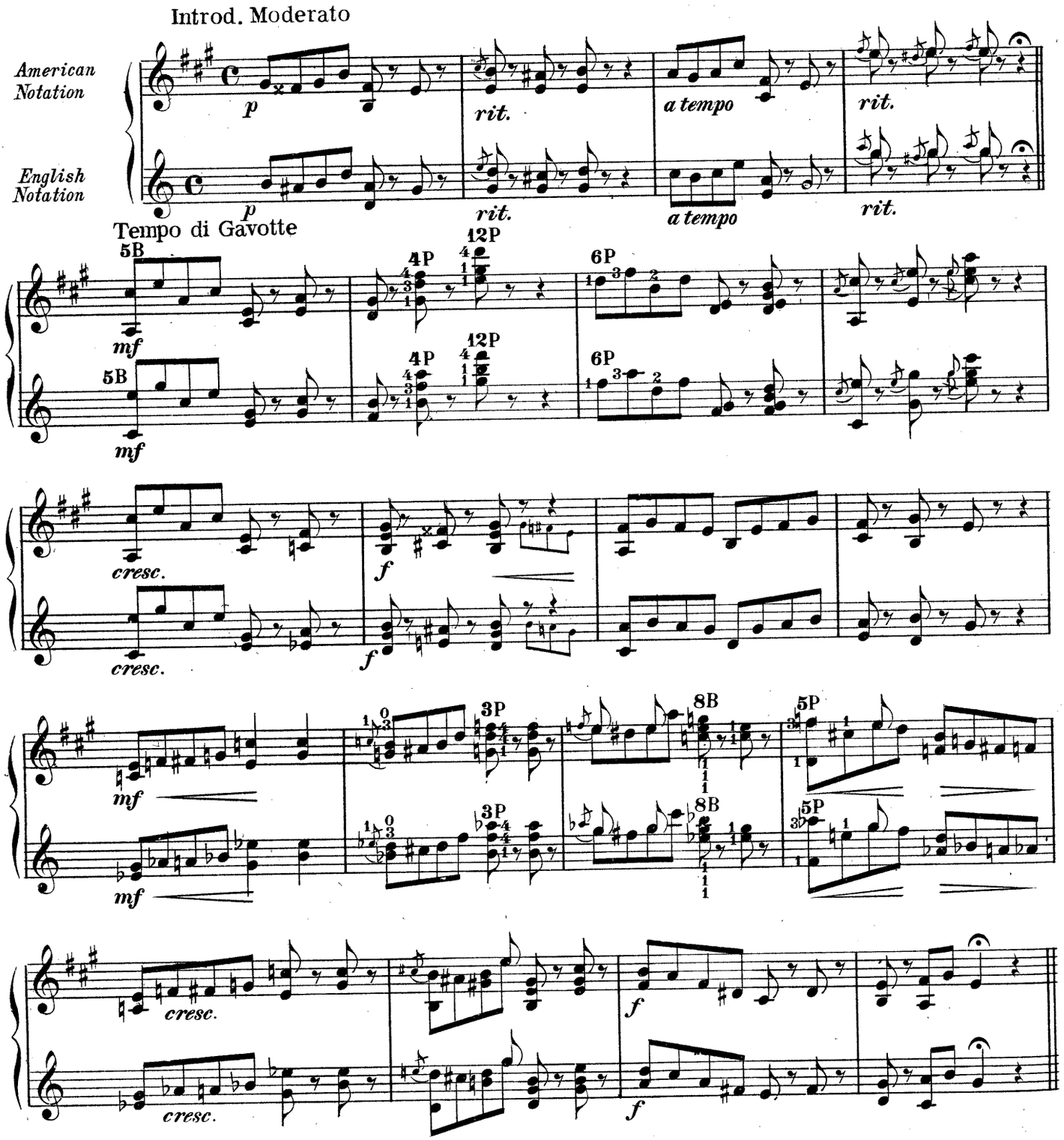

(The Liberty Girl)
p—ff
10 P
4 P
8va

GAVOTTE POMPADOUR

A STATELY SOCIETY DANCE

BANJO SOLO

L. G. LANGFORD
Arr. by G. L. Lansing



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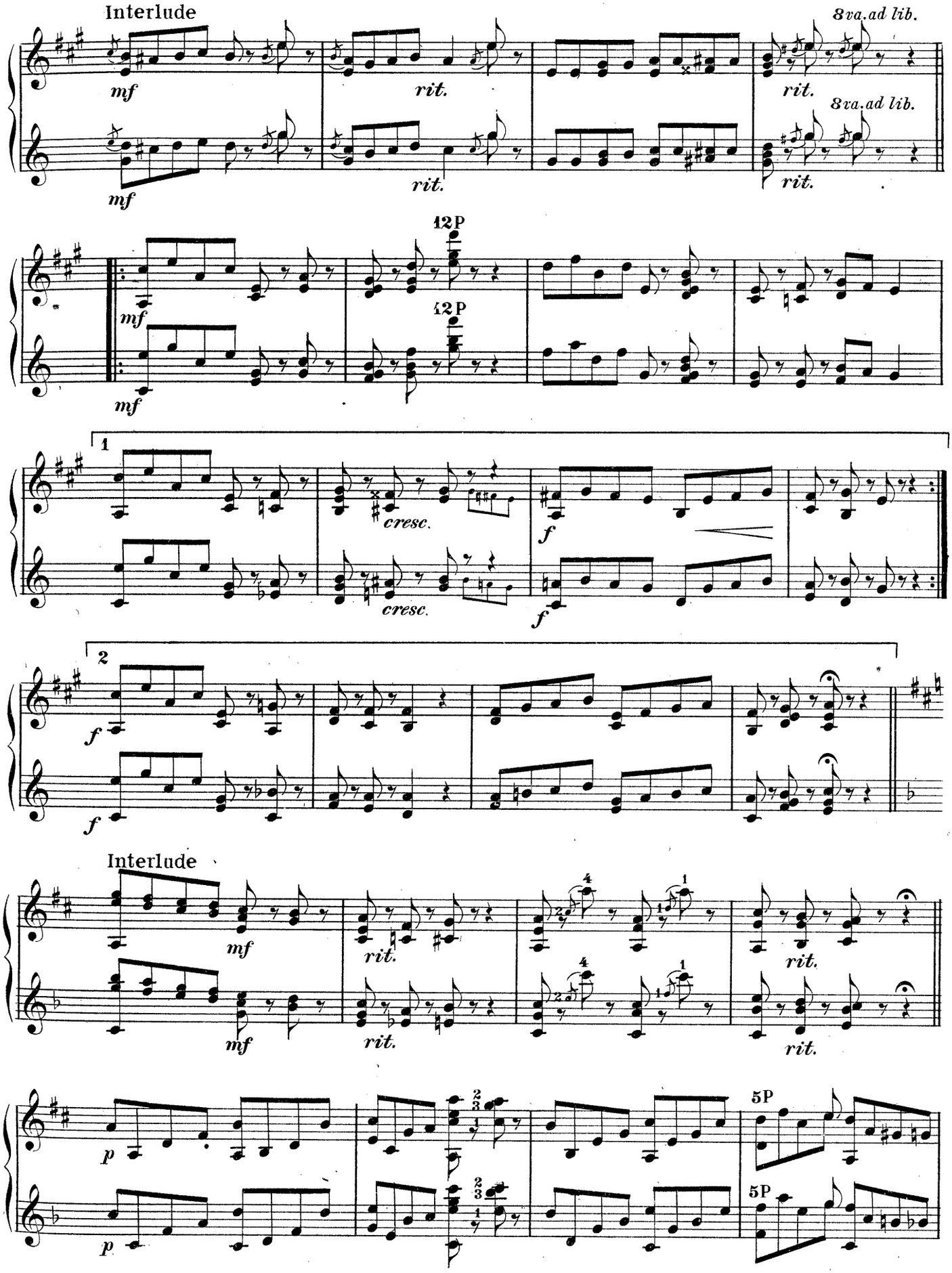
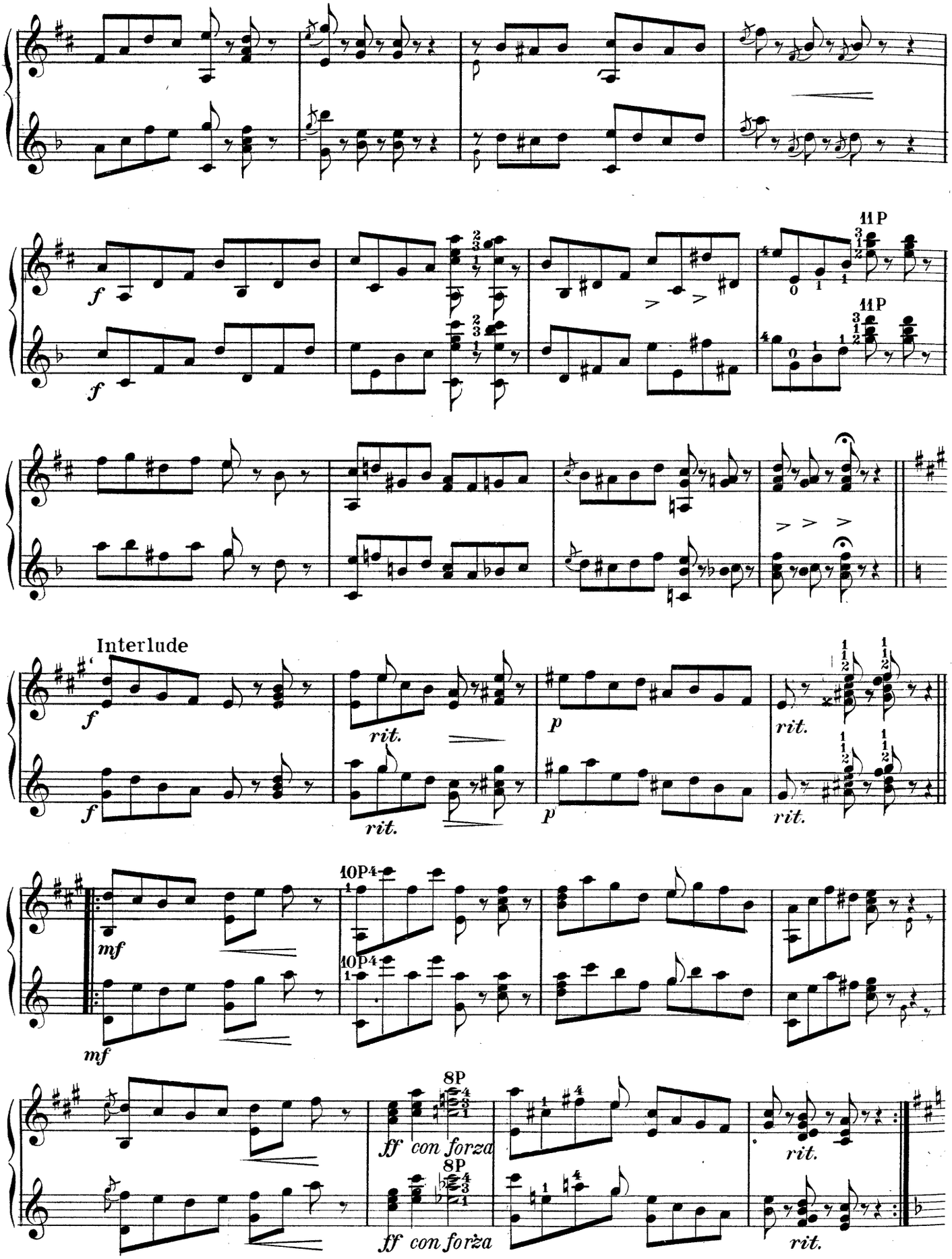

Interlude
mf
rit.
8va. ad lib.
12P
1
cresc.
f
2
Interlude
p
5P


f
11P
Interlude
rit.
p
mf
10P4
8P
ff con forza
rit.

Interlude

mf *rit.* *rit.*

mf *rit.* *rit.*

mf

mf

1

cresc. *f*

cresc. *f*

2

10B.

10B.

rit.

rit.

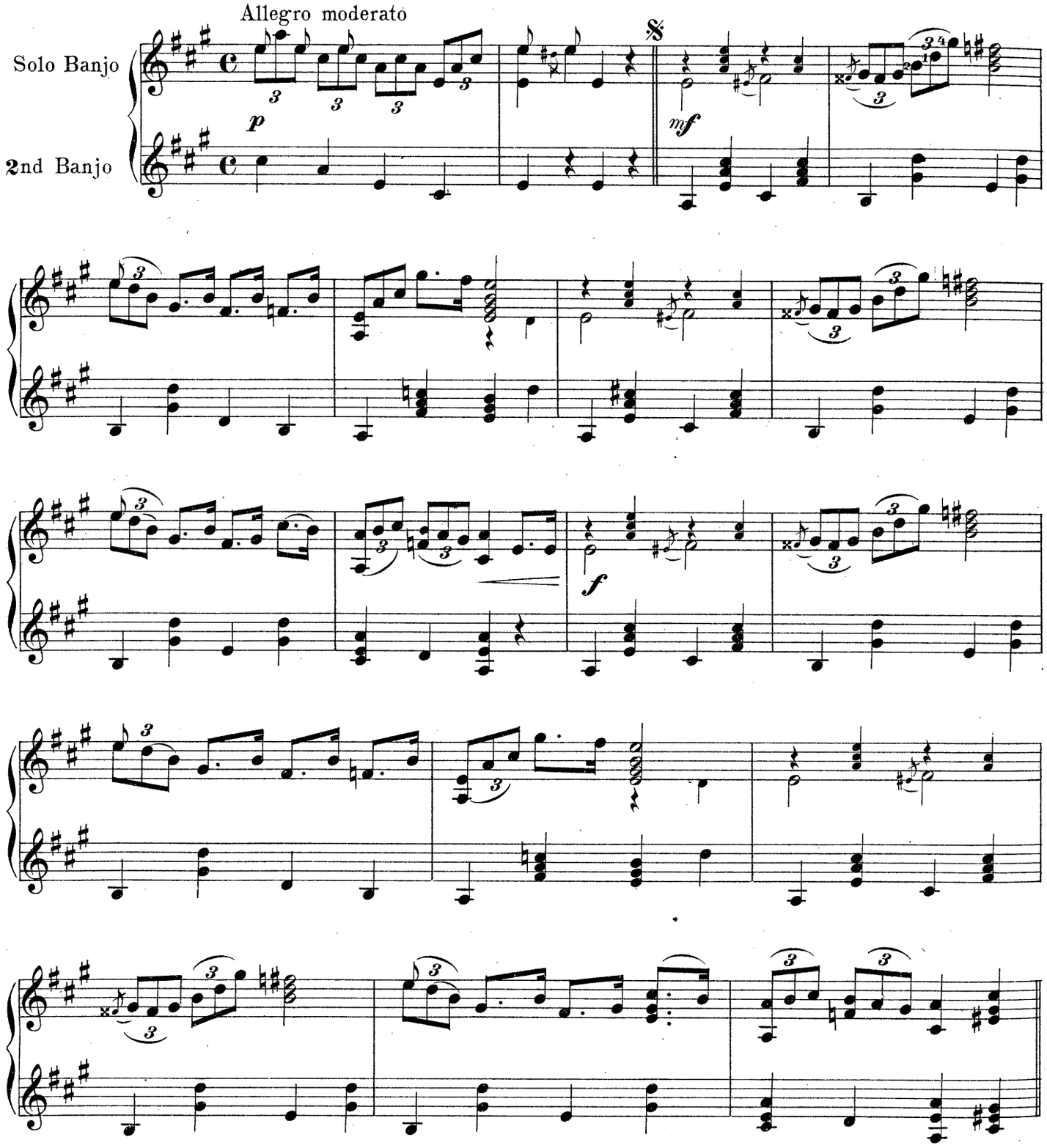
Finale

p *rit.*

p *rit.*

Dance of the White Rats

EFFIE F. KAMMAN
Arr. by G. L. Lansing.



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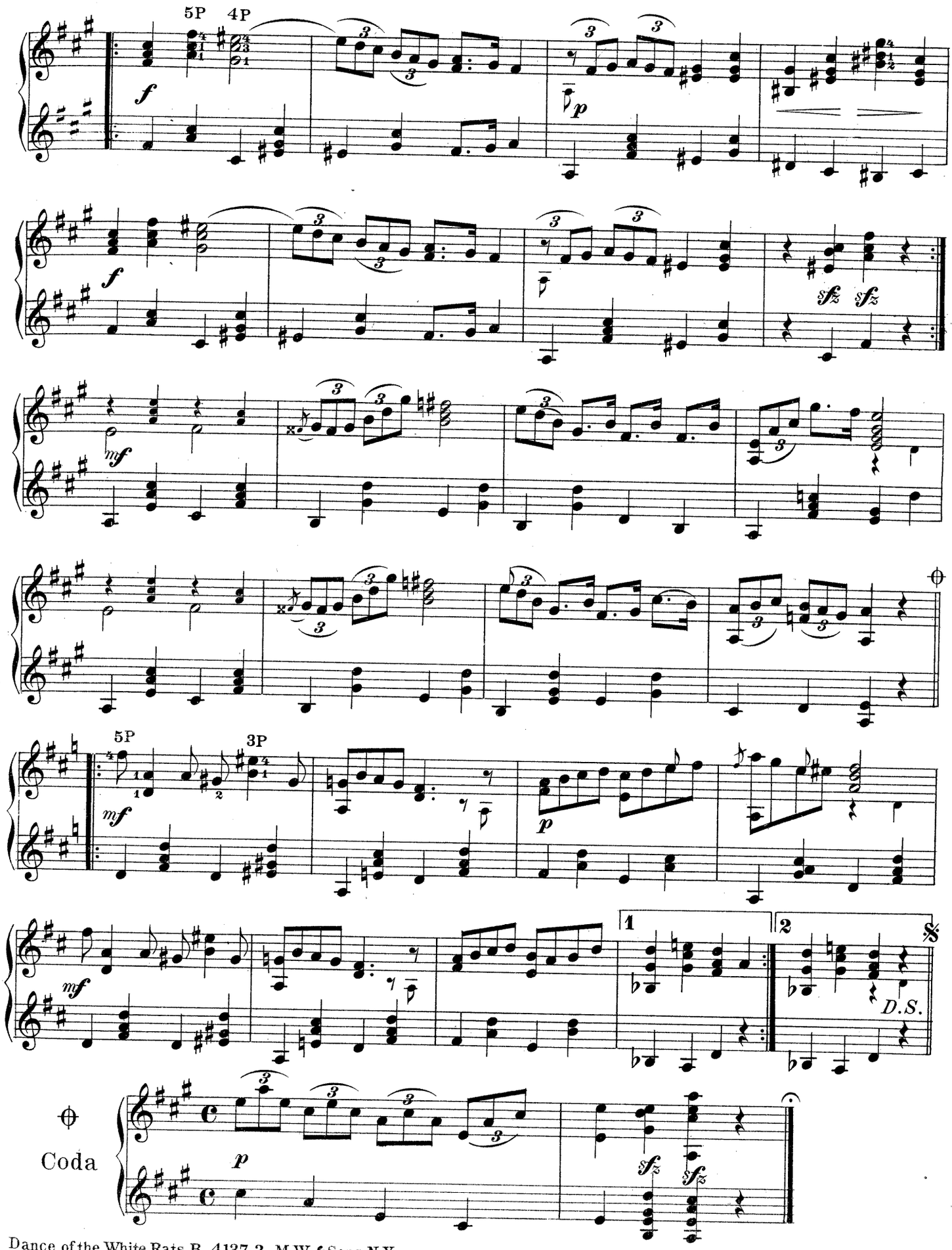


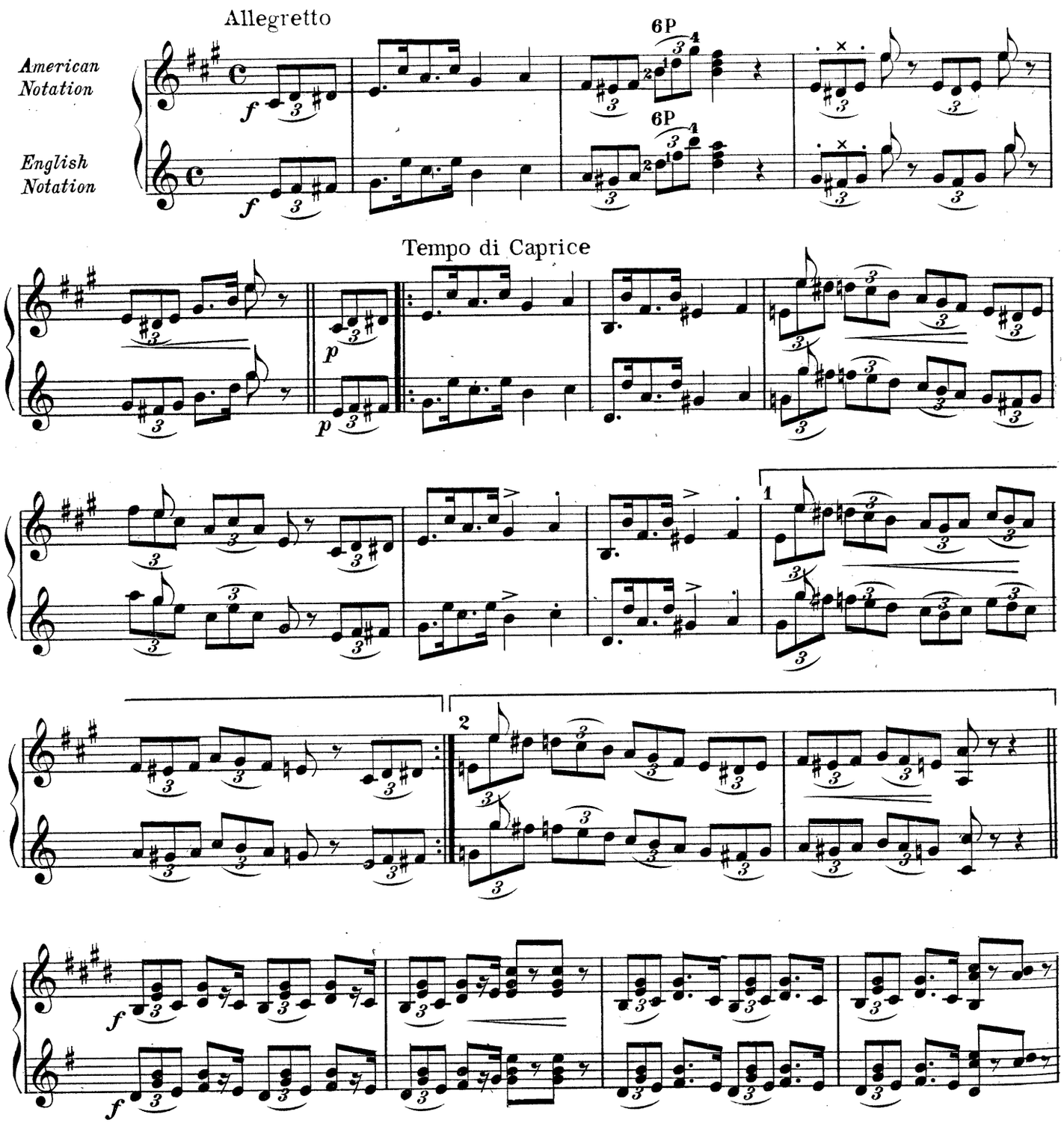
Dance of the White Rats, B. 4137-2, M.W. & Sons, N.Y.

GLIDE ECCENTRIQUE

CAPRICE

BANJO SOLO

ISIDORE WITMARK
Arr. by G. L. Lansing



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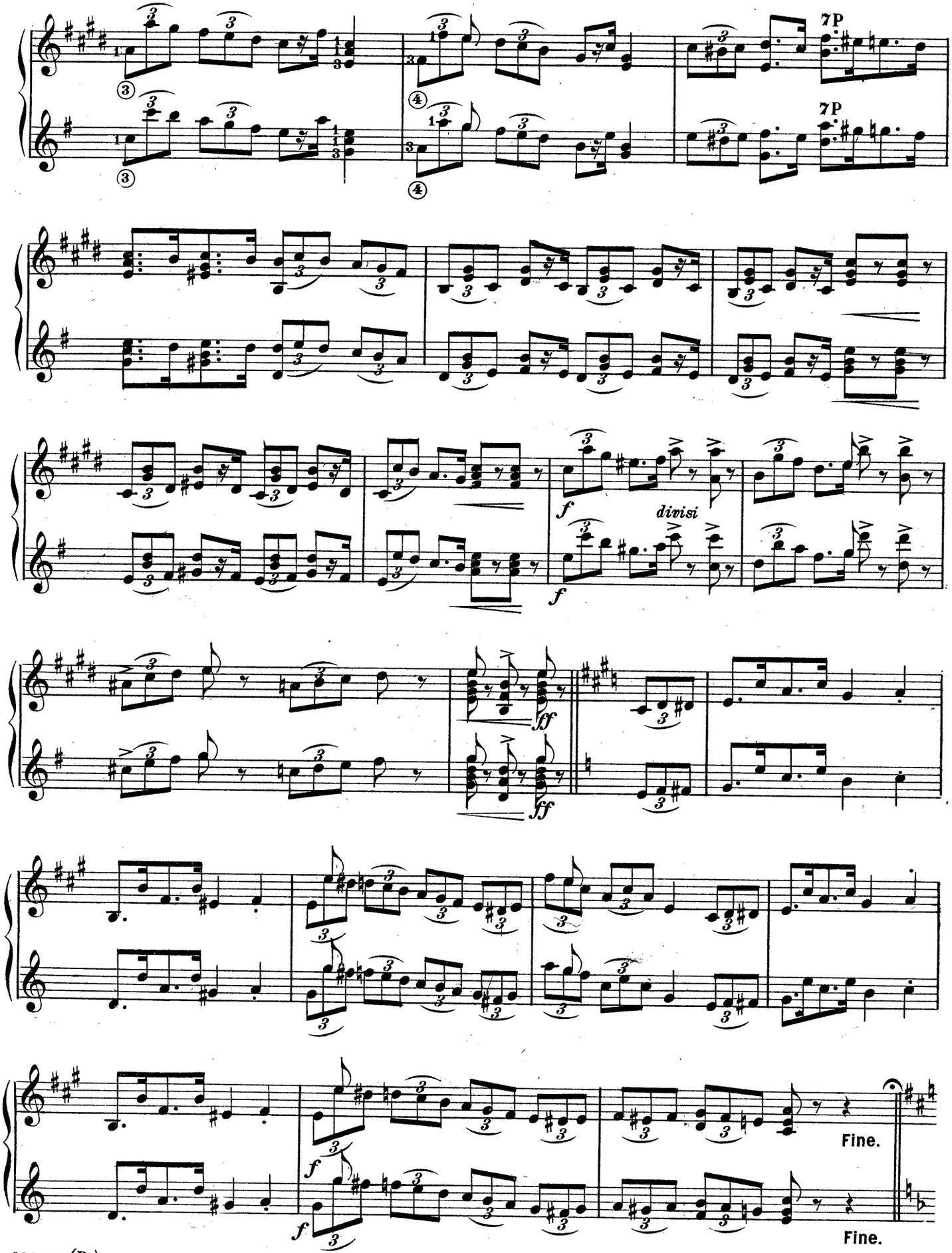
7P
7P
f
divisi
f
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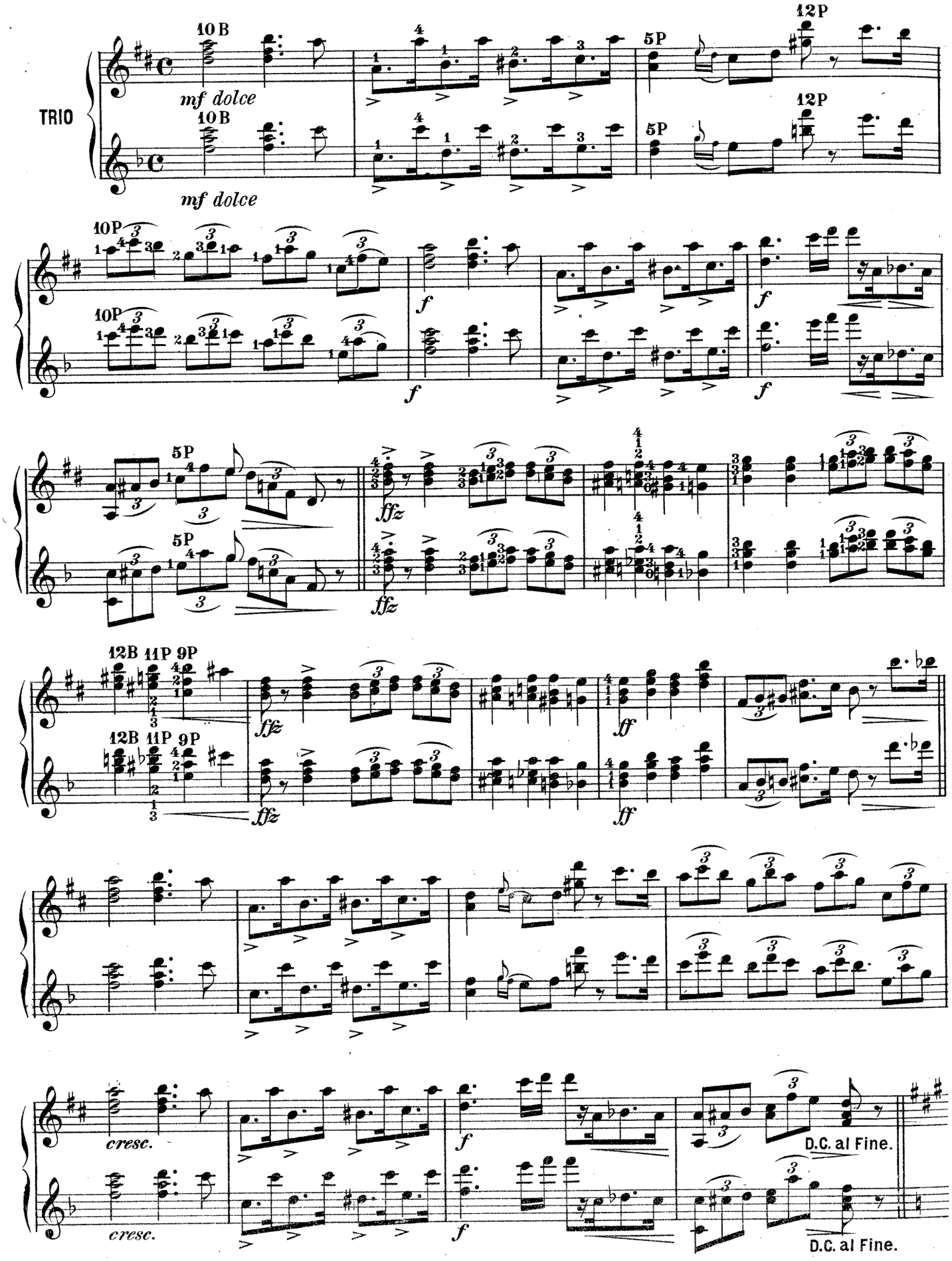
Fine.
Fine.


TRIO
10B
mf dolce
10B
mf dolce
5P
12P
5P
12P
10P
10P
f
f
f
f
5P
5P
ffz
ffz
12B 11P 9P
12B 11P 9P
ffz
ffz
ff
ff
cresc.
cresc.
f
f
D.C. al Fine.
D.C. al Fine.

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Arranged by... G. L. Lansing

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CONTENTS No. 1.

Songs with Banjo Acc.

All Coons Look Alike to Me.
Only Me.
My Gal is a High Born Lady
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I Love You in the Same Old Way (Darling Sue.)
Kate O'Donoghue.
Yer Baby's a Comin' to Town.
Lucky Jim—Mock Ballad.
I Want dem Presents Back.
Isabelle.
Sweet Inniscarra.
Pumpkin Pies that Mother Used to Make.
Sunshine of Paradise Alley
You'll Never Find Another Love Like Mine.
Her Eyes Don't Shine Like Diamonds.
Henrietta.
Do Do, My Huckleberry Do
She's The Daughter of Officer Porter.
Pretty Polly Palmer.

Solos.

Zenda Waltzes.
Gay Coney Island—March.
Frolic of the Coons.
The Viceroy March.
Dance of the Marionettes.
Off to Camp—March.
Wedding Chimes.
For Love of War—March.
Lawn Dance.
Lucinda's Serenade—Descriptive.

CONTENTS No. 2.

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Just One Girl.
Just as the Sun Went Down Because.
Zizzy Ze Zum Zum.
Miss Helen Hunt.
Bom-Ba-Shay.
De Captain of de Coontown Guards.
My Coal Black Lady.
I'm de Warmest Baby in de Land.
Had Enough of Bluffin', Go Way, Man.
Dat Yaller Gal O' Mine.
Give Me Your Eye.
Her Memory Brings Me No Regret.
Don't Say No, Daddy.
Honey, You'se My Lady Love.
Sister Flossie's Bright Red Hair.

Solos.

Queen of Hearts—March, Two-Step.
Xylophone Dance.
Nutmeg Dance.
Watermelon Brigade.
Louisiana Pastime.
Dream of the Ballet.
Dance of the Pirates.
Filibuster—March, Two-Step.
Gayest Manhattan—March, Two-Step.
Down Ole Tampa Bay.

CONTENTS No. 3.

Songs with Banjo Acc.

Always.
Sing me a Song of the South
Kiss Me, Honey Do (Dinah)
Pride of the Pier.
Cake-Walk in the Sky.
Say You Love Me, Sue.
My Wild Irish Rose.
Honey, You'se My Turtle Dove,
Just Suppose.
When Chloe Sings a Song.
Sweet, Sweet Love.
Mandy from Mandalay.
Dear Old Soul.
The Colonel.
My Josephine.
Oh! Such a Business.
She Knew a Lobster When She Saw One.
Olcott's Lullaby.
A Large Front Room on Broadway.
Who dat say Chicken in dis Crowd.
My 'Lasses Candy Coon.
Stay in Your Own Backyard.
Tell It To Me.

Solos.

Witmark Coon Medley.
Rambling Ebenezer—Cake-Walk, Two-Step.
Rag-Time Pickings Medley.
Belle of the Season—March and Two-Step.
Darktown is out To-Night—March and Cake-Walk.

CONTENTS No. 4.

Songs with Banjo Acc.

Ma Tiger Lily.
A Large Cold Bottle and a Small Hot Bird.
Dolly—From Mam'selle 'Awkins
Lina—My Jet Black Queen.
Ma Blushin' Rosie—My Posie Sweet.
Sadie Say You Won't Say Nay.
Absence Makes the Heart Grow Fonder.
Ma Lady.
If I Dared to Tell My Love for You.
I'm Not Coming Back.
I'm Looking for an Angel.
Since Then There's Been no Light about the Place.
The Good Old Way.
You am de One.
I'm a Respectable Working Girl.
Dainty Miss Mignonette.
Rosie Who?
My Mobile Gal.
Ma Rainbow Coon.
Side by Side.
My May Day.
Mah Butterfly.
Bridge of Sighs.
She was One of the Working Girls.
The Lass I Love—From Garrett O'Magh.

Solos.

American Citizen Waltz.
Hindoo Patrol.
While Old Glory Waves.
My Sunflower Sue.
Garrett O'Magh March.

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